



**Bomb**  
69



GEN



GC  
977.702  
AM3ISC.  
1969.  
BK.1

Digitized by the Internet Archive  
in 2011 with funding from  
E-Yearbook.com

<http://www.archive.org/details/bomb19691iowa>





# BOMB

JAN FABER, *Editor-in-Chief*

DICK JOHNSON, *Business Manager*

## book I

### TABLE OF CONTENTS

*Spring Quarter '68* . . . 4

*Summer Sessions '68* . . 62

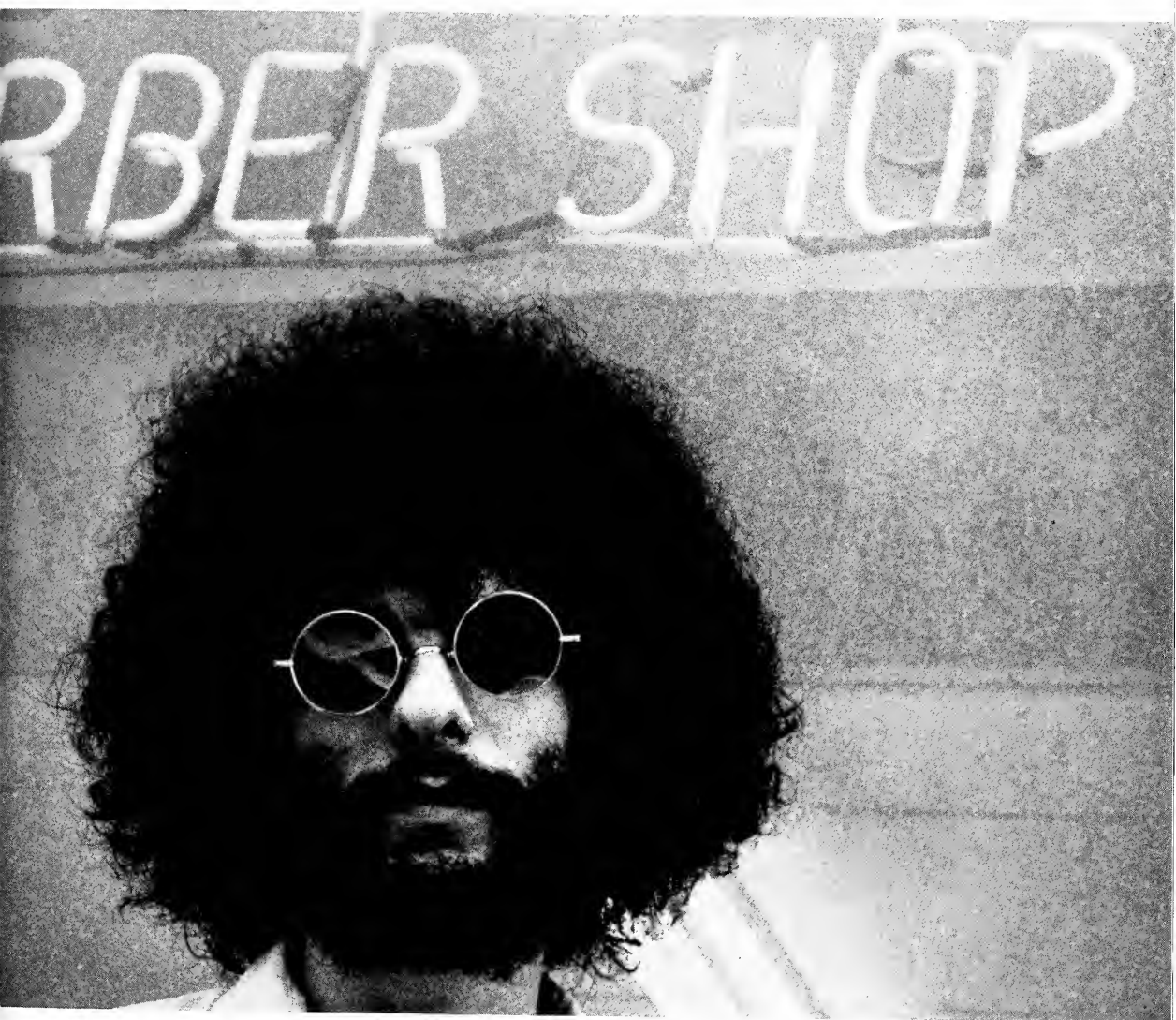
*Fall Quarter '68* . . . 72

*Winter Quarter '69* . . . 130

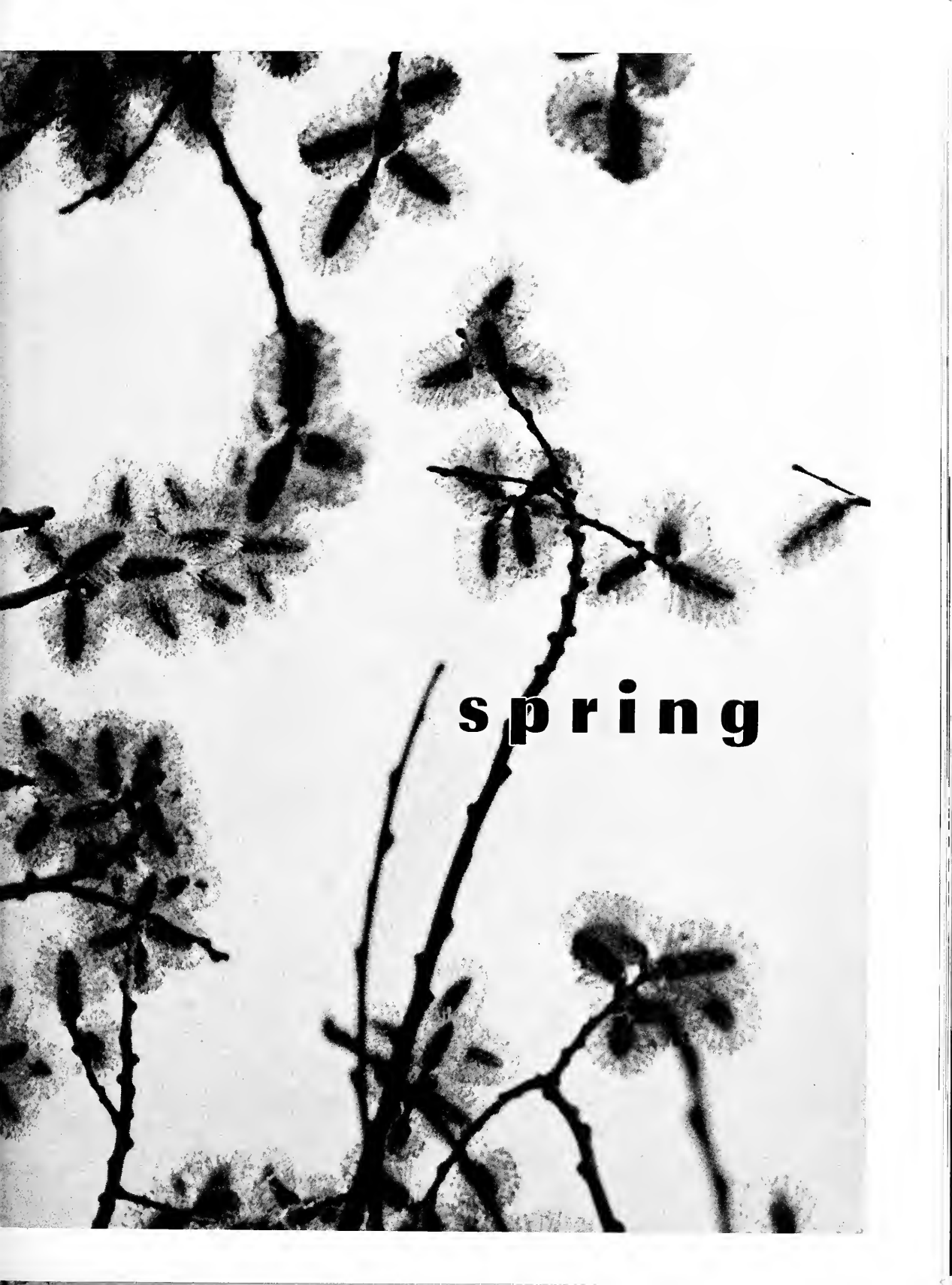


As Bob Dylan once said, "the times they are a changing." In keeping up with the changing times, the *Bomb* has taken on a new look. To accommodate this changed appearance, the 69 year-book is enclosed in a two-volume set. These two volumes present through informal pictures and words a real view of what Iowa State is, means, and does.







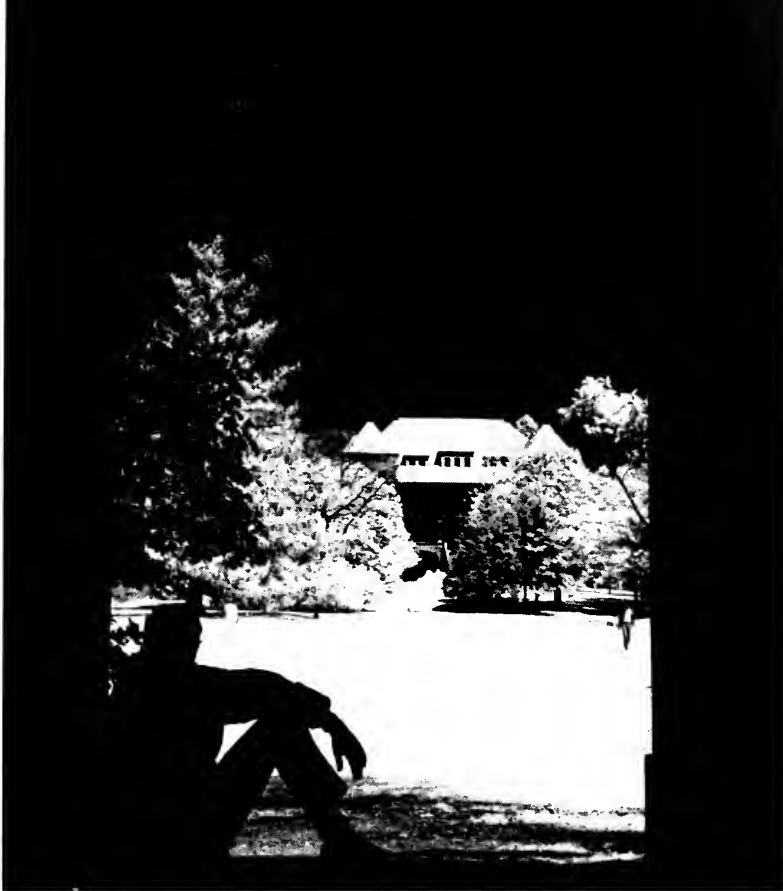


**s p r i n g**



*Sooner or later, every student asks  
"What is Iowa State?" Many people see it  
as a problem of communication; to others  
Iowa State is a long climb or a hard pull.*





*Some students have no trouble  
in absorbing necessary elements.  
They are always seeking a path  
toward greater heights. To them  
Iowa State is as easy as dancing a jig.*



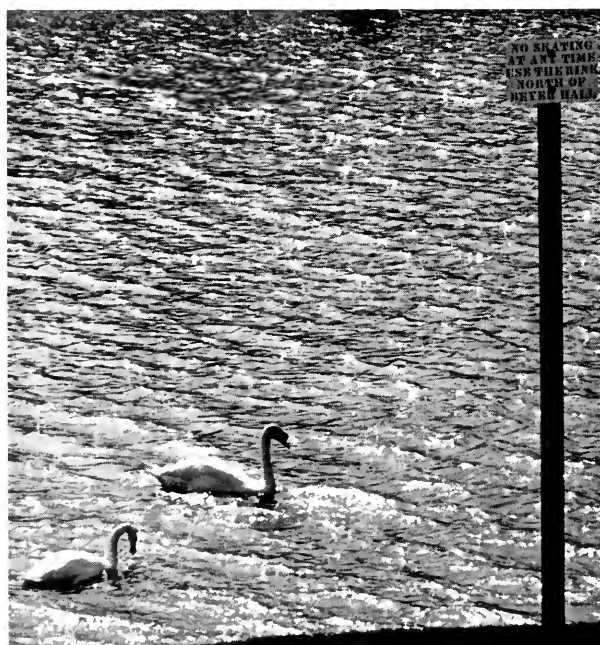


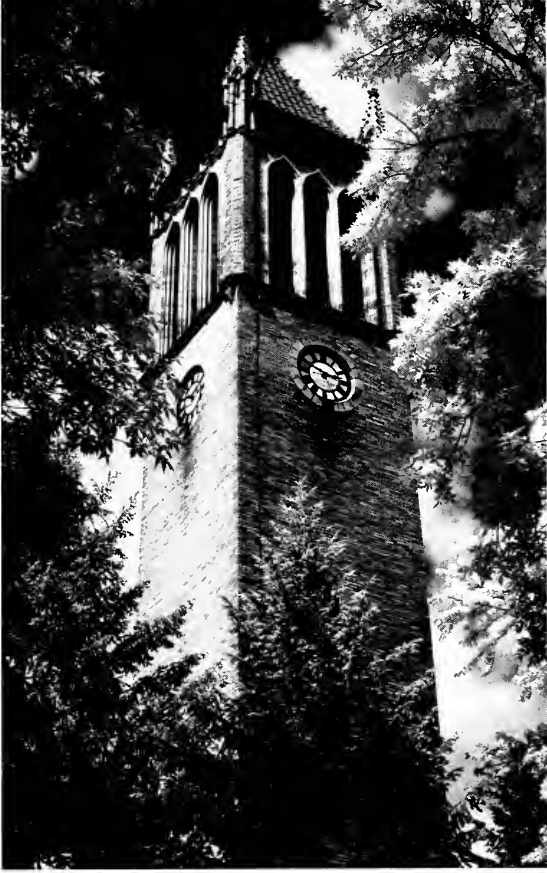






*Into several lives a little rain must fall, but  
at times it comes in barrels. To those people still  
wet behind the ears, Iowa State is a time of drying out.*

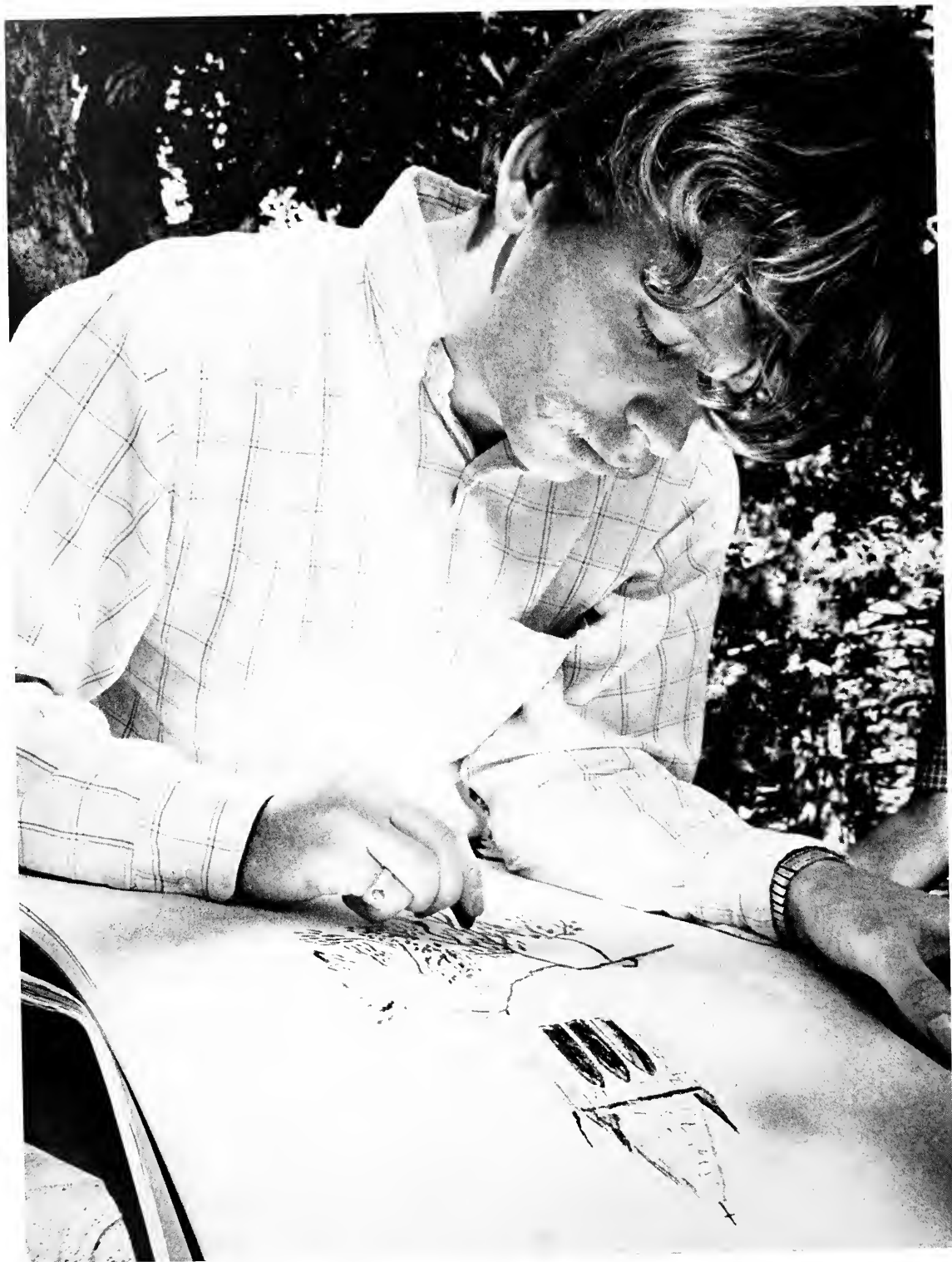


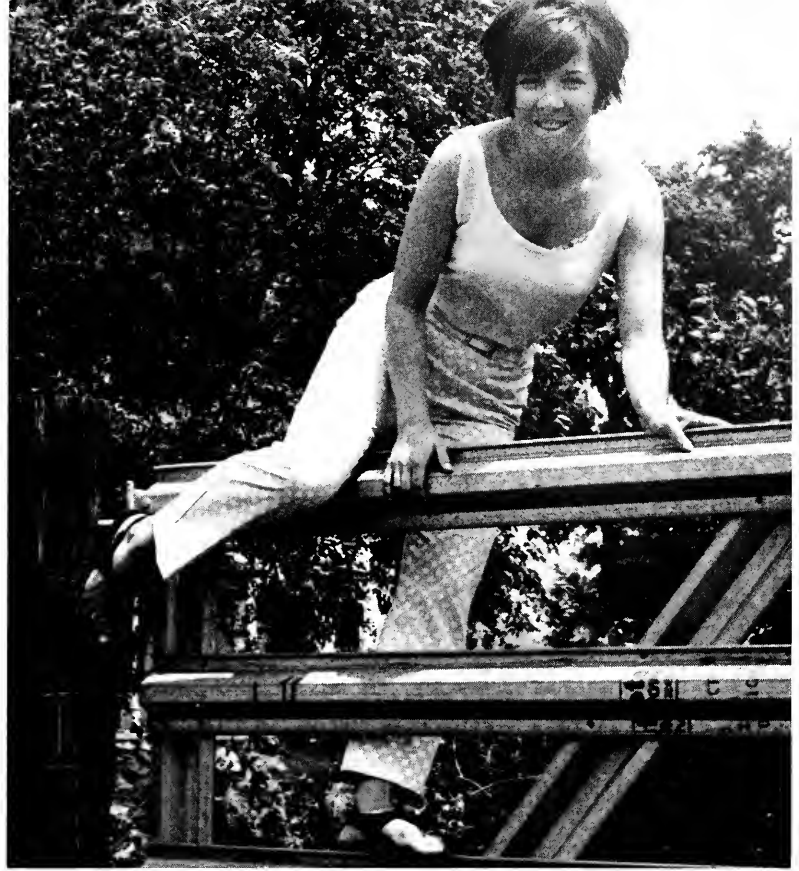


*A few students hatch new projects around campus, while others are lucky if they hatch anything. For them, Iowa State is a time to extol new ideals. Yes, Iowa State is composed of many varied and diligent people, but most important it is you.*









# king's dead—did we react with a purpose

Martin Luther King was dead! Riots, looting, and violence spread across the nation. How was our campus going to react? Everyone knew the situation was the proverbial firecracker ready to be lit. Yet, there were no riots; but a silent vigil, there was no looting; but a memorial march, there was no violence; but a few broken glasses. We took the time to dedicate ourselves to the advancement of ideals Doctor King stood for. It has been over a year since we first declared our objectives. Isn't it time to stop again, judge our progress and rededicate ourselves to those ideals?

Pat Alford sings a tribute to Doctor King before some 350 people at a special memorial service.



Iowa State students, faculty, and Ames townspeople begin their memorial march from Ames to Des Moines.





## **'wonderful tang' plays here and on tour**

The eternal story of man's contest for a woman's love was the subject of the Laboratory Theatre's production, "Wonderful Tang." The hand of a lovely oriental princess was to be decided by a contest among the suitors. Naturally, the princess' favorite wins, but he meets and falls in love with her younger sister. Two shows were presented on campus before the troupe closed with a successful three-day road tour.



## singers are isu's traveling troubadours

Under the direction of Dr. Pritchard, the IS Singers fill the air with the sounds of contemporary and baroque style music. Singers are chosen through all-campus try-outs. Besides participating in the Christmas Festival of Music, they hold their own concert and undertake a road tour. This year's tour included Colorado and surrounding western states besides good ol' Iowa.





## **focus helps campus to see life a little better**

One month of each school year culture comes to the I.S.U. campus. Through performances of music, art, and lectures, Focus puts more of the world into one month than most of us will see in our lifetime. Each performer whether a Portuguese pianist or a controversial author leaves not only his talent but part of his background, emotions, and ideals with his audience. It's too bad not every month of the year is like this.



This beauty is one of the few human elements of Andy Warhol's world.

## moral pollution is challenged by focus

Despite the moral pollution on our campus, Focus continues to draw record crowds each year. Its performing artists are so diversified that every range of interest is appealed to. Andy Warhol produced a freakout that included part of his movies. A black dance troupe presented the heritage of Afro-Americans. Controversy arose from the address by noted author Norman Mailer. The list could go on and on, including many more great artists. Some of the events weren't well attended, of course, but the fact that someone went to each event made Focus well worth it.



Is Andy taking pictures of op-ISU for his next movie?



Fernando Laires could even  
give Liberace a few lessons.



The poetry of motion  
is caught for a second.



Robert Scheer, the editor of "Ramparts" magazine, stated that the U.S. needs political radicalism.

## first nai week examines dissent



Even though you didn't agree with the speakers, what was said warranted serious consideration.

"A growing concern felt by students and faculty for the grave problems our nation faces at home," was challenged according to a committee spokesman by the first National Affairs Institute. The Institute is a week-long program on current affairs sponsored by the Lectures Committee, the YMCA and YWCA. Through speeches and discussion, the institute presents a wide range of views on a topic of current interest. The first institute included speakers from every side of the political setup. Among the noted lecturers were such as the editor of "Ramparts" magazine and the past national president of the Students for a Democratic Society.

## u.n. resolves to end viet nam fighting

It certainly would be nice if the regular United Nations could take a few lessons from Iowa State's Model U.N. During its three-day session, the Model U.N. resolved to end all military action in VietNam and to admit the People's Republic of Cina to the General Assembly. The General Assembly and the entire Model U.N. was made up of students from eight Iowa colleges and one Illinois college.

The Model U.N. parallels the regular U.N. even in attendance.







As students take the stand of the nations they represent, debate gets very heated.



Let's hope this isn't the Secretary-General

## model u.n.'s goal is education

Students had to study up on the position of the countries they were to represent, in order to make an effective and active Model U.N. Besides the General Assembly, the meeting was highlighted by several speakers including George Ignatieff, Canada's representative to the United Nations. The Model U.N. isn't only for those who take an active part, but can be worthwhile to just attend. Its main purpose is to educate the people on the role of the U.N. in our world.

## naiads paint pictures with water



It's hard enough doing this on dry land, let alone in water.

Skill, endurance, and concentration are very necessary for such a production.



What picture could she be painting?

Naiads, Iowa State's synchronized swimming club, presented an art show this year. The patterns and formations of the 35 swimmers depicted paintings, sculptors, and other art forms. Accompanying each number was a slide of the art work for comparison. Club members choreographed each selection and the entire presentation was entitled, "Out of the Frame."

The Block and Bridle Horse Show included four competitive divisions and proved to be one of the largest student sponsored horse shows in the nation.



## **b & b receives honorable mention at nationals**

Through the years, Block and Bridle has grown to become a very outstanding organization on the Iowa State campus.

The Block and Bridle Horse Show, held at the Iowa State Fairgrounds in Des Moines, attracted entries from many nearby states. The Livestock and Meats Judging competition provided excellent opportunities for inter-group learn-

ing. In the fall, the famous Little International was held for the 49th time. Live and show classes were entered and a barbecue climaxed the events.

At the Block and Bridle Banquet, outstanding members were honored for their year's accomplishments. The club received Honorable Mention in the chapter report and chapter activities on the national level.



The harness class of the Horse Show featured these huge draft horses.



Competing in the society class of the Horse Show were handsome animals handled by their experienced, expert owners.

## initial attempt proves successful



Residence Hall Week was innovated for the first time at Iowa State to provide a week of social, cultural, and intellectual activities for members of the WRA, MRA, and TRA. An important sidelight of the week was the displaying of Iowa State and its Residence Hall system to prospective freshmen. Various houses opened their doors and presented the true picture of dorm life.

The busy week's activities were highlighted by coed intramurals, a Carnival at the Armory, and the thrilling Righteous Brothers in concert. "Carousel On A Cloud," a semi-formal dance, climaxed the successful initial attempt at Residence Hall Week at

The Durian Dolls opened up their Doll House and invited prospective ISU freshmen in to learn about Residence Hall living experiences.

The total-music sounds of the Righteous Brothers filled the Armory and provided an exciting and enjoyable RHW Concert.







*Linda Phillips*  
Residence Hall Week Queen



*Judy Dake*

*Residence Hall Week Attendant  
Linden Hall*



*Nicki Noonan*

*Residence Hall Week Attendant  
Westgate Hall*



*Jane Storey*

*Residence Hall Week Attendant*

*Birch Hall*



*Julie Thompson*

*Residence Hall Week Attendant*

*Westgate Hall*





The many-talented Glenn Yarbrough produced pleasing moments for the Greek Week concert.

## greeks provide a 'response to challenge'

"Response to Challenge" was this year's Greek Week theme and the Greeks answered with five days of tradition, discussion seminars, and the usual "good times." Glen Yarbrough's concert provided a cross-section of folk entertainment. He ranged from serious readings of Rod McKuen to casual folk songs, and his warm, communicative style appealed to the student audience. F. Lee Bailey, criminal attorney who defended the Boston Strangler, spoke at the Convocation and captured the listeners with his dissection of America's system of justice.

Discussion seminars were introduced to Greek Week for the first time. They were held to stimulate student thought toward the Greek system, and perhaps, evoke a "response to challenge." The week came to a close with fast-dance bands invading the campus and setting up their drums for week-end house parties.



*Carol Chapman*  
Greek Week Queen



*Beth Hanson*

*Greek Week Attendant*

*Kappa Alpha Theta*



*Bev Johnson*

*Greek Week Attendant*

*Delta Delta Delta*

*Sherry Teachout*

*Greek Week Attendant*

*Pi Beta Phi*



*Margie Vogelaar*

*Greek Week Attendant*

*Kappa Kappa Gamma*



## veishea spells campus unity

Veishea stands today, above all, as a unifying force. During the year different segments of the student population get a chance to show off their talents and have their own festivals such as Engineering Week, Ag Week, Greek Week, and Residence Hall Week. Here the students get a chance to meet others within a limited area of thought, but Veishea extends its boundaries to the entire university. This difference tends to unify the ISU students as they promote the university.

There is a certain electricity in the air as students continually rush around building floats, guiding tours, going to concerts, and generally just having a good time that only Veishea brings about. People working together, playing together, and all gaining from the experience. This is what Veishea is all about.



is one of Veishea's colorful events.



It was very hard to decide which one of these lavalies would become our Veishea Queen of Queens.



## veishea's call: show us how you serve



The mounties always get their man and so does Cardinal Key.



The canoe race is one time that even pansies get in the swim of things.



Mortar Board tapping salutes our most outstanding coeds.

A chance to participate and feel a part of something greater helps to bring about the large student response to the Veishea call. This feeling of the greater entity has been fostered by the many traditions that have built up over the years. When a coed is named the queen of Veishea, she is not only this, but is the Queen of Queens and it is this show of something greater that proves to be an excellent calling card.

This is the reason why University of Iowa students take the weekend off to enjoy the activities, why high school students, no matter if they plan on attending ISU or not, pour on to campus, and why parents galore take advantage of the festivities to see ISU at its best.

Veishea floats are here today and gone tomorrow.



The manpower that goes into a Veishea float is, at times, unbelievable.

## our best classroom is veishea

When these visitors come to Veishea, they gain a chance to see Iowa State and all its opportunities. The high school student, through Career Day and Open House, gets a first-hand look at what college life holds for him. As the different colleges open their doors and display their facilities, an incoming student can gain a better understanding as to what lies ahead.

The big attraction, though, seems to be the entertainment side of the picture. The three-mile parade, Stars Over Veishea, the guest artist concert, and the other productions all give Veishea a gay, carefree atmosphere. Under this merry picture though, lies hours of hard work, emotion-charged productions, and stiff and sometimes bitter competition.



It's hard to conceive how all that wood, paper, and chicken wire can turn into such a work of art.



Peter, Paul, and Mary tell it like it is at the Veishea concert.

# the real veishea remains in our hearts and minds

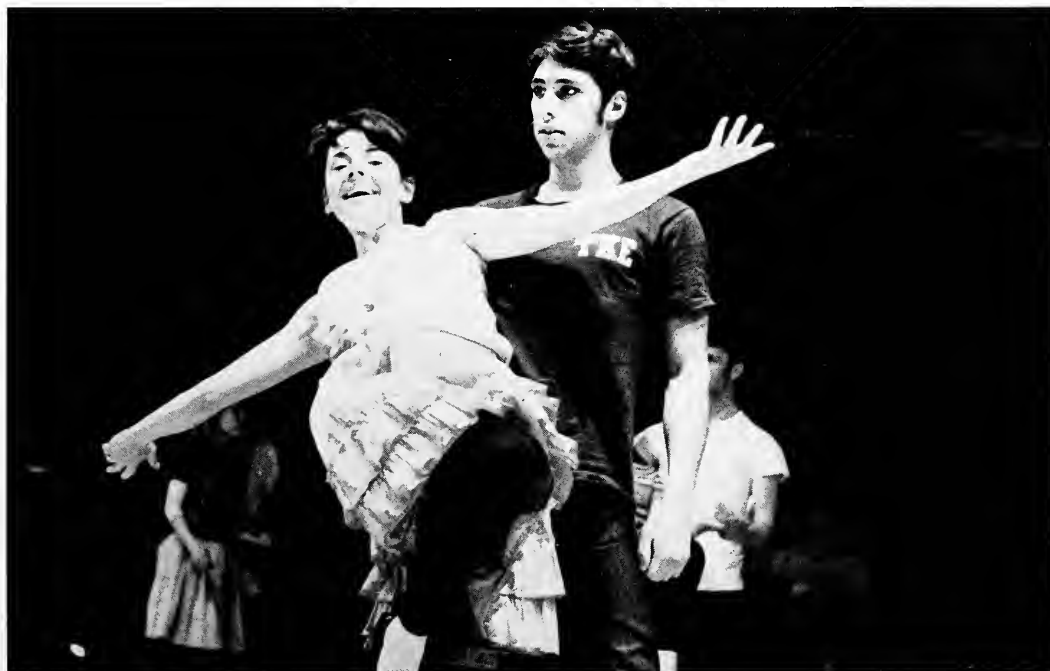
Veishea gives the student a chance to compete within a group against others through canoe races and the parade. He can also show off his creative talent in SOV or Iowa State Players. Students

Do you ever wonder what an actor looks like before going on stage; now you know.

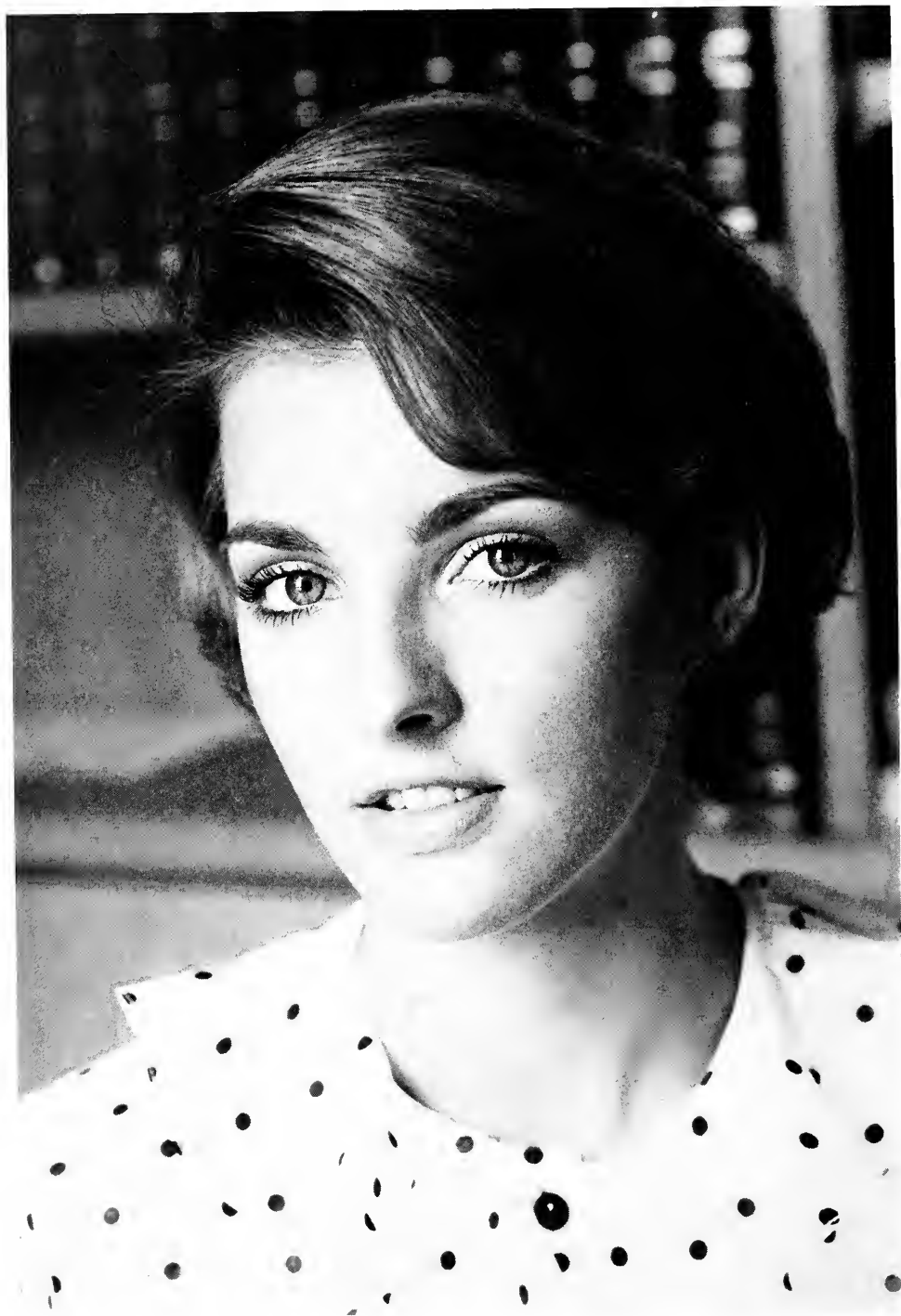


working together for hours on end toward a common goal can foster new relationships since there is no better way to meet and understand a person than to share his problems or successes with him. The production may fade away after Veishea is over but these relationships will prove to be the lasting aspect of Veishea.

Working with other people also stands out as a valuable asset in the leadership of Veishea. Setting up a parade, putting on a major musical production, or arranging for publicity all take long hours of planning and work. Veishea attempts to stimulate these organizational and leadership qualities to come up with a successful Veishea 1969. In all these areas Veishea provides the change for education, for entertainment, for leadership, for developing new relationships, for bringing about a sense of unity. More important than all the entertainment or education gained though, is the opportunity that Veishea gives. It provides a chance leaving it up to the student whether he will capitalize on it or not. Veishea means opportunity.



If it weren't for all those people behind the scenes, what would the actors ever do?



*Linda Phillips*

*Veishea Queen of Queens*

*Linden Hall*



*Jill Trousdale*

*Veishea Attendant*

*Gamma Phi Beta*

*Kay Elliot*

*Veishea Attendant*

*Kappa Kappa Gamma*









**diamond men**

# late surge sparks first division finish

Allon Moore, tired but determined, hopes for his hard earned strike-out.

BASEBALL 1968



ISU	Opponent
2	3 Northwestern
4	8 Arkansas State
2	4 Northwestern
1	0 Northwestern
2	6 Minnesota
5	4 Minnesota
3	4 Minnesota
4	21 Minnesota
2	9 Oklahoma State
3	4 Oklahoma State
4	22 Oklahoma State
0	4 Missouri
9	6 Missouri
6	7 Missouri
3	9 Northern Iowa
0	5 Kansas State
4	8 Kansas State
5	4 Kansas
3	1 Kansas
6	4 Kansas
5	1 Nebraska
4	0 Nebraska
1	3 Nebraska
3	2 Oklahoma
3	1 Oklahoma
9	7 Oklahoma
3	5 Colorado





Front Row: Tom Goodman, Ray Fullmouth, Steve Gerloch, Bill Ramsey, Steve Crandell, Ken Kaul, Bob Case, Dan Bolte, Jerry Thalhammer, Maury Kennedy, Haward Kagowo, Pat Sullivan. Second Row: Clair Riersen (asst. coach), Leonard Snyder, Jim Steinboch, Steve

Sharp, Scott Kischer, Gary Stamp, Al Smith, Harold Schirm, John Wickett, "Cap" Timm (coach). Top Row: Scott Cameron, Dave Hartman, John McGonigle, Neal Waddington, Bob Walker, Ken Elam, Andy Moore, Bob Lingle, Mike Cohes.



A determined squad and a strong finish made the Cyclones a title contender again this season after a disappointing cellar finish in 1967.

Cap Timm's junior-dominated squad won eight of the last ten games to provide Iowa State with a first division finish. This strong comeback was sparked by the .279 batting of Gerald Thalhammer and the 4-2 and 4-5 pitching of Allan Moore and Dave Hartman.

With most of the squad returning next year, Iowa State will enter the conference title race as a top contender.

It was a close play, but alert defense stopped this Cyclone opponent.





**thinclads**

# a long hot spring for trackmen

The tongue is an important part of a perfect form toss.

TRACK 1968

ISU	Opponent
71 . . .	73 Air Force
72 . . .	64 Northern Illinois

*Federation Decathlon*

*Drake Relays*

51 . . .	94 Northern Iowa
----------	------------------

*Dakota Relays*

*Big Eight Championships*





Front Row: S. DeFrance (mgr.), M. Bader, J. Diemer, T. Cline, B. McPherson, L. Lockhart, K. Gallagher, K. Brauman, D. Morgan. Second Row: T. King, N. Thompson, M. Bader, J. Foreman, R. Harvey, D. Schimpf, D. Timmerman, J. Simonds, A. Koth. Top Row: B. Law-

son (coach), J. Ethington, R. Emerson, R. Perkins, J. Everson, K. Farney, S. Schwitters, C. Kinsman, T. Knutsan, B. Grate, A. Simpson, S. Campbell, C. Murray (asst. coach).

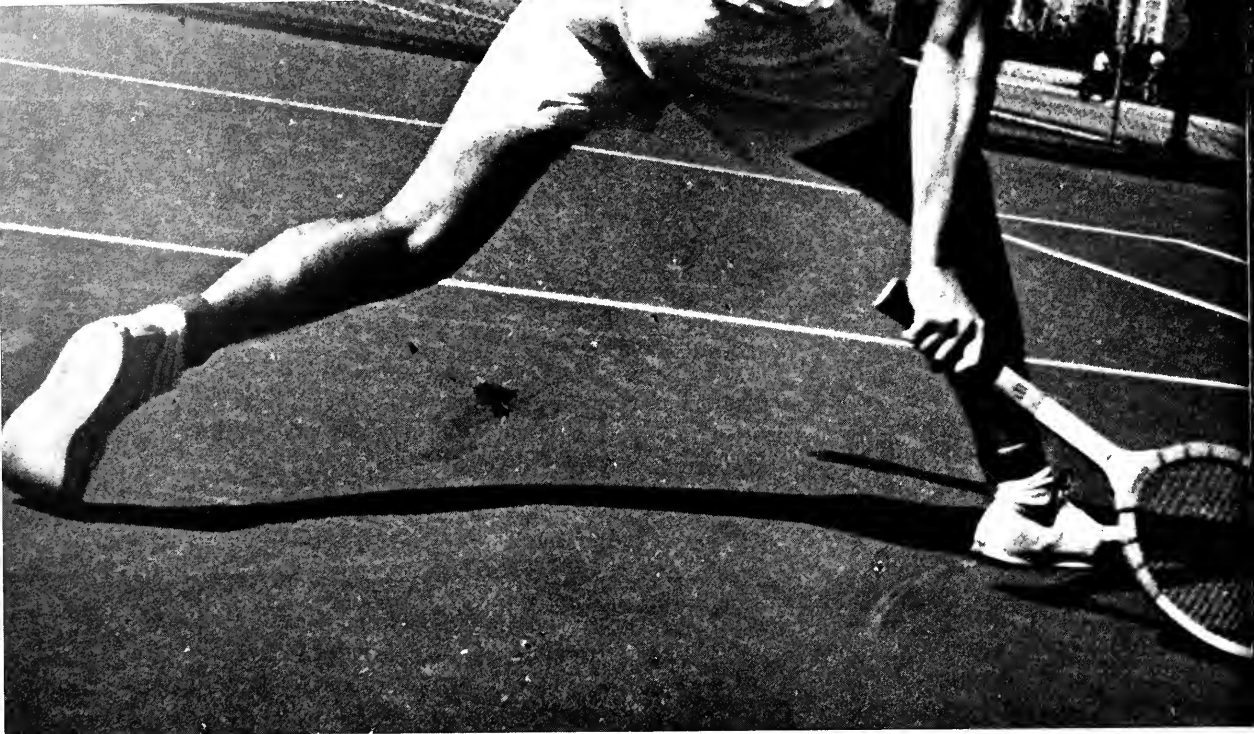


In a blurr of speed, Tom King, easily passes this Air Force runner.

It was a long hot spring for the Cyclone trackmen as they finished eighth in the conference and managed only a 1-2 dual meet record.

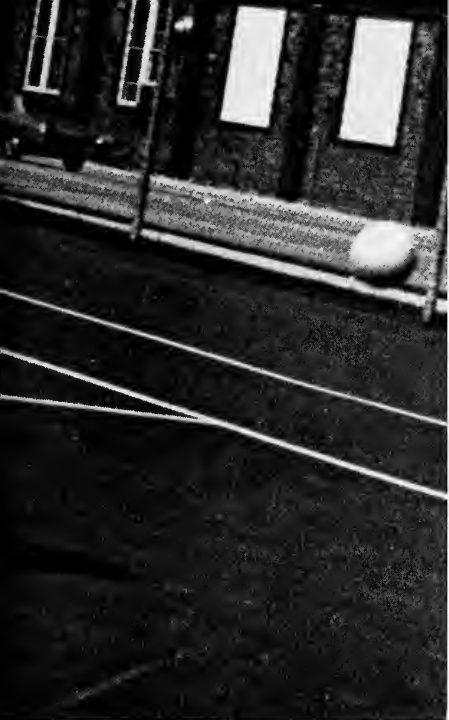
Mike Houck turned in one of the best individual efforts in years as he lowered the mile record from 4:12.4 to 4:06.2. The talented freshmen and the distance medley team did impressive jobs at the Drake Relays. The freshmen, along with the introduction of a new indoor track, indicates good seasons in the future for Coach Bob Lawson's Cyclones.





Front row: Greg Peterschmidt, John Waltman, Kim Gross, Dan Bean.  
Top Row: Bill Danfarth (bgr.), Rick Schultz, Ted Hammena, Mark

Ackley, Scott Cameron, Dave Fleming (1969 coach).



## TENNIS 1968

<i>ISU</i>	<i>Opponent</i>
6 . . . . .	1 Oklahoma Baptist
0 . . . . .	7 Oklahoma State

*Kirkville Mo. Tourney—4th place*

2 . . . . .	5 Missouri
3 . . . . .	4 Drake

*Northern Ill. U. Tourney—4th place*

4 . . . . .	3 Nebraska
1 . . . . .	6 Colorado
0 . . . . .	7 Oklahoma
9 . . . . .	0 South Dakota
5 . . . . .	2 Northern Iowa
0 . . . . .	8 Minnesota
4 . . . . .	3 Kansas State
5 . . . . .	4 Drake
2 . . . . .	7 Air Force
0 . . . . .	7 Kansas
2 . . . . .	5 St. Ambrose

*Big Eight Conference Meet—7th place*

## net men



For the second year in a row the Cyclone netmen finished seventh in the Big Eight and also for the second year in a row the record was blamed on youth and inexperience. Coach Lyle Frahm's team managed a 6-9 dual meet record even though handicapped by an early season injury to number one seeded Skip Spensley. Fans will be able to look forward to a better season in 1969 with six of the first seven men returning.

## GOLF 1968

<i>ISU</i>	<i>Opponent</i>
11 . . . . .	7 Drake
12½ . . . . .	5½ Nebraska

### *Northern Iowa University—2nd place*

8 . . . . .	10 Nebraska
12½ . . . . .	1½ Grinnell
16 . . . . .	2 Cornell

### *Drake Relays Invitational—1st place*

14½ . . . . .	3½ Drake
6½ . . . . .	8½ Kansas
6 . . . . .	9 Kansas State
7½ . . . . .	10½ Cornell
13½ . . . . .	4½ Carleton
14½ . . . . .	3½ Grinnell
8½ . . . . .	6½ Missouri
11½ . . . . .	3½ Simpson
13 . . . . .	2 North Dakota State
11 . . . . .	1 Morningside

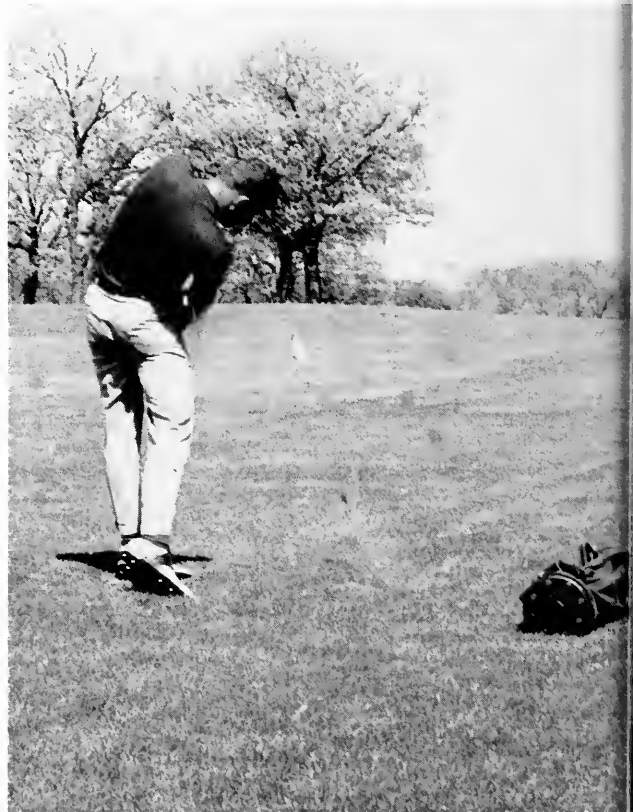
### *Big Eight Conference meet—7th place*

## linksters

The Cyclones' seventh place finish in the Big Eight Conference proved to be no indication of the caliber of this year's team as they posted an impressive 11-4 dual meet record.

The successful season, which is one of the best in years, can be attributed to Coach Dale Anderson who proved to be a top notch mentor in his first year of coaching the Iowa State team.

A rare sight—this Cyclone golfer is headed for the woods.





Left to Right: John Wilfung, Dave LaFontaine, Jim Lackwood, Dale Anderson (coach), Marshall Victor (capt.), John Addington, Harris King, Tom Howell, John Benda.

Determined jocs received no support from this apathetical cheering section.



## intramurals attracted 49% of student body

It was either an overpowering desire to compete or else the fear of a beer gut that moved 49% of the male student body to athletics this past year. Whatever the reason it was their endeavors in 27 sports, ranging from bridge to football, that made Iowa State's intramural program one of the largest programs in the nation.

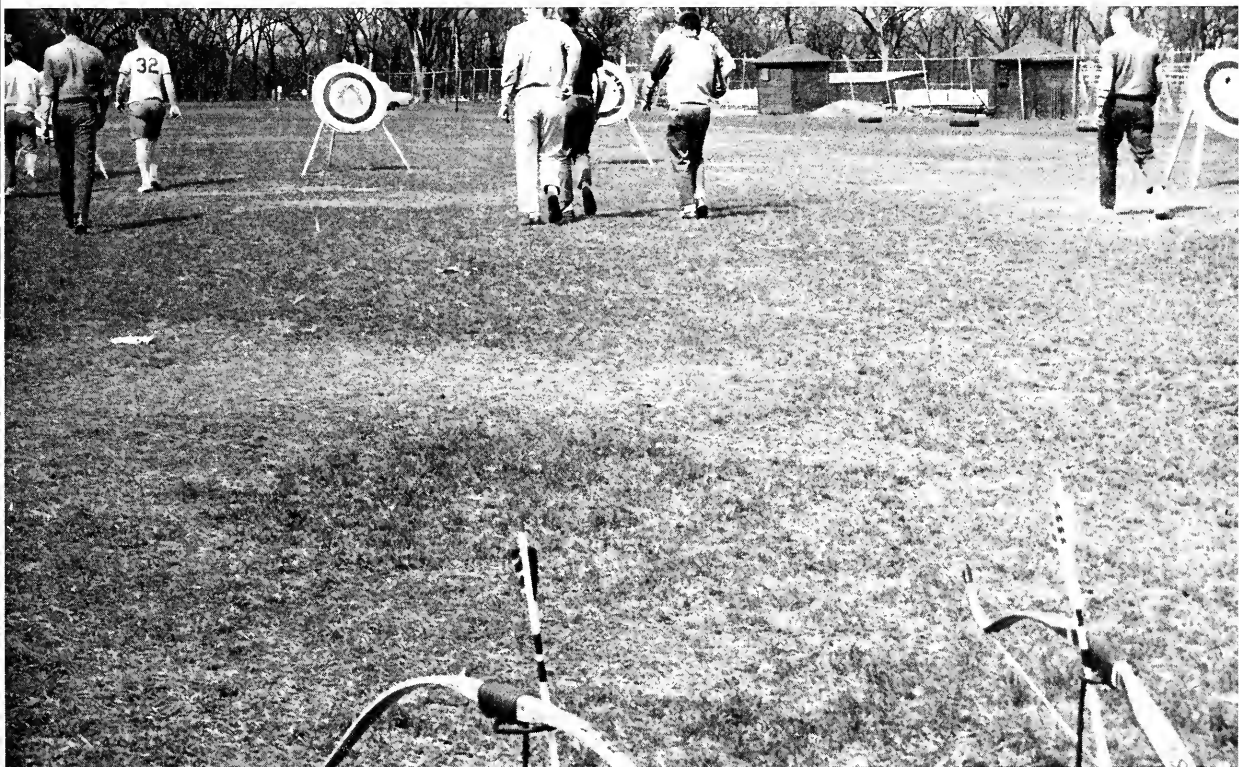
This spring the S.A.E.'s again ran away with the track and volleyball titles for residences while an independent team made up of forestry grads captured the all-university volleyball championship. In the 12" softball division the independents again showed their strength when the Red Barons won the championship. First place in the 16" league went to Stanton House.



Softball kept the boys off the streets and away from downtown.



A straining netmon fights for the glory of his house.



Archery provided a chance to compete without the pain of physical exertion.



s u m m e r









*When summer comes,  
everyone is ready to sing a new song  
as the tempo of things changes.*





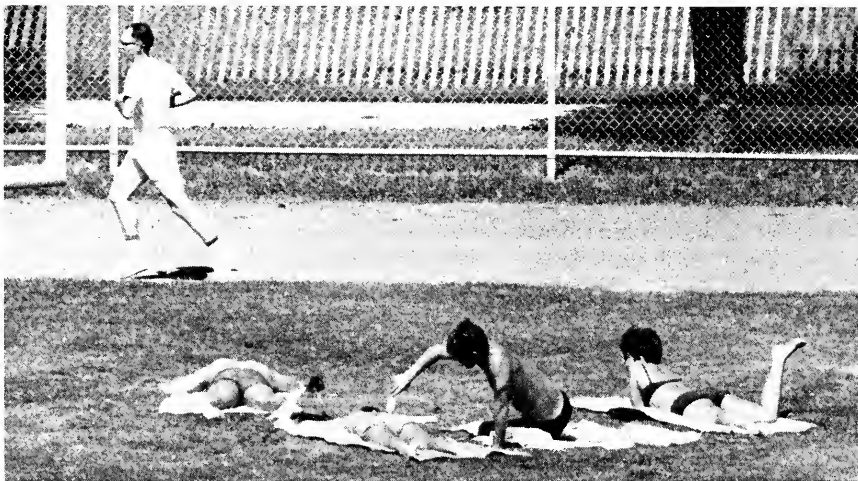
*The first tune that had to change was one concerning our black athletes. After fiddling around for so long, a new set of lyrics was composed that had a favorable crowd reaction.*



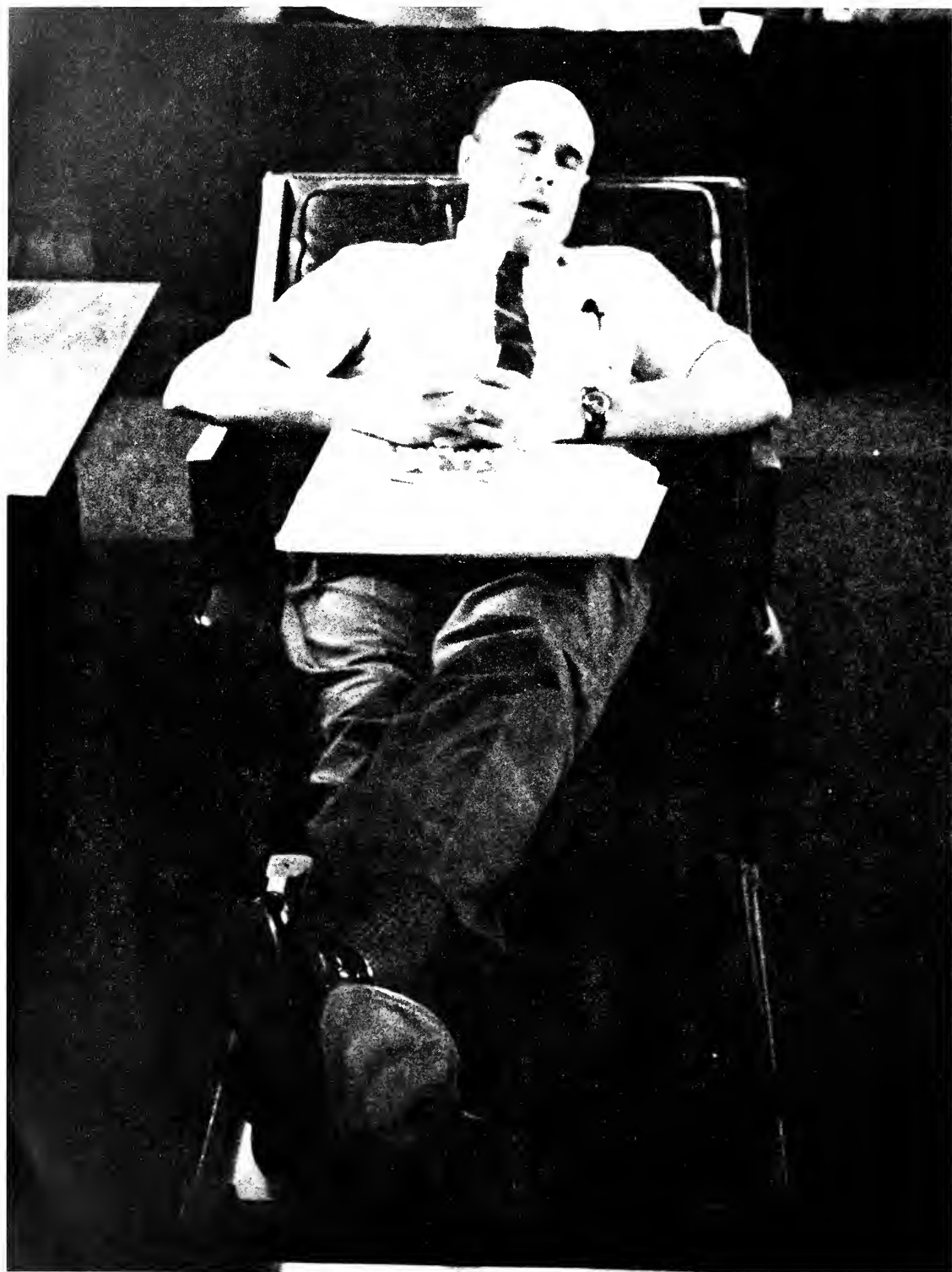
*With summer comes the sun,  
and this summer brought many of them.  
There were "favorite sons," our old golden orb,  
and the son-of-a-gun who could practice  
running past such lovely scenery.*











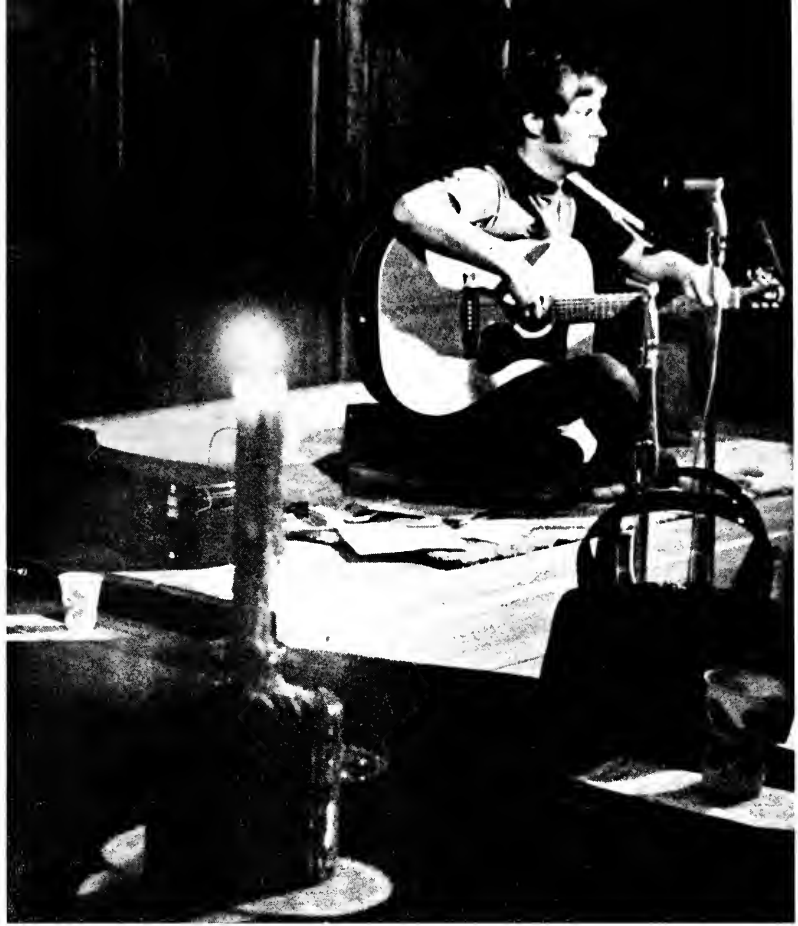


*Engineering is very evident during the summer.  
Many people study engineering, others make use  
of engineering, and some just demonstrate engineering,  
horizontal—that is.*





**fall**







*Fall. Another school year begins.*

*We all look forward to it with anticipation and anxiety.*

*Will it be a time to compose our thoughts, to get away from the crowd,*

*or to relax and enjoy our studies.*







*A new school year*

*is the best time to voice new ideas.*

*It is the best time to support new people,*

*and to demonstrate new enthusiasm.*





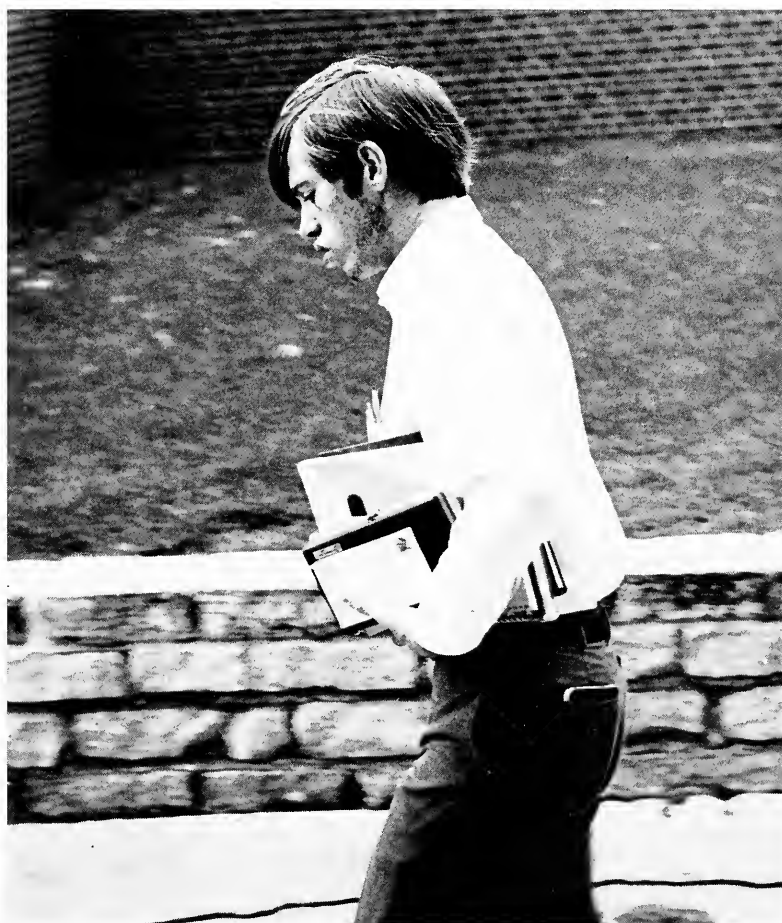


*The long lines, the football games,  
and residence activity can all be fresh and new  
if we want them to be.*





*New friends, new classes, and new paths  
which lead where no one else is going.  
These are all a part of fall and a new year.*



*Guys take their football seriously. It's a good feeling to attend a welcome rally or explain the game to your date. Yes, football is a man's sport, except on certain occasions. But what really hurts is that those girls play a rough game!*

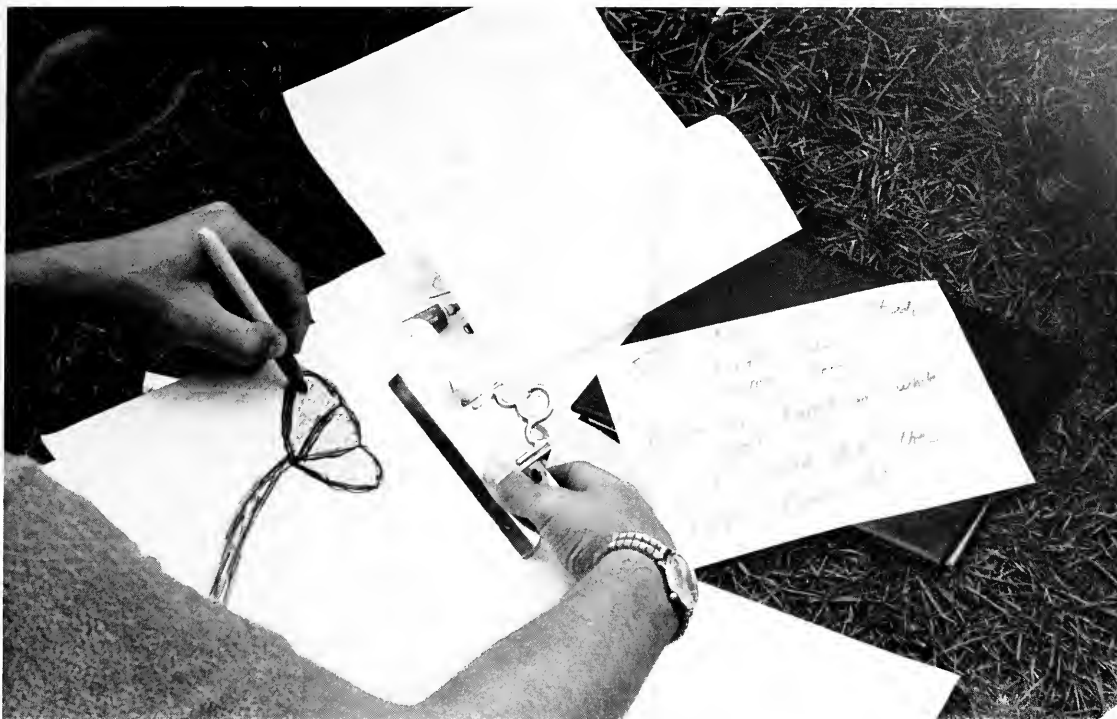












*There are many very creative people on campus;  
those who create through inspiration, those who create for  
an event, and then those who create an inspiring event.*





*Ah yes, who can ever forget those "sunny" football afternoons. At least the cheerleaders were always fired up. But win or lose, Iowa State students celebrate.*





What some people won't do for a laugh. Those under hypnosis missed the best part of the show.



Dick Gregory is a man who can combine seriousness and laughter into a strong serum.

## students get first-hand facts from lectures

Few students realize what they miss if they don't attend at least one part of the institutes on World or National Affairs and Focus. Dr. James A. Lowrie and his university lectures committee present the campus with an outstanding program of speakers. After searching brochures of available speakers, the committee comes up with timely topics by some of the best speakers in their respective fields. Some of the subjects presented were on the Vietnam and Mid-East crises and on the political scene in Iowa and our nation's capitol.



Stanley, Schoenbrum, Glubb, and Hughes represent just a sampling of the many lectures presented.



"Bury the Dead" contained religious implications.



The play was a timely commentary of the issues of the present.



## 'bury the dead' presents stark reality of war

Irwin Shaw's "Bury the Dead" presented a timely message to its audiences. The Laboratory Theatre's production concerned soldiers killed in war time who refused to be buried. Through talks with their families, friends, and Army officers, parts of each soldier's life was revealed. The skill in changing the episodic scenes was very effective and helped the audience to gain a very stark and realistic look at life and war. This comment on life and war showed why the soldiers thought their killing and burial was unjust.



Soldiers refuse to die; is it just?



Not all the time is spent on hard work as the cast of "Summer and Smoke" gets a good laugh from one of the serious scenes.

## puritanical ice is the fire of 'summer and smoke'

What would you do if you came home and found that your childhood sweetheart had grown up but her attitudes and morals were still Victorian? The I.S.U. Players answered this question in their production of Tennessee William's "Sum-

mer and Smoke." Many of the scenes were episodic and fragmented and the only tie was the intensity of the actors. In the end though, the puritanical ice was found to be a very hot flame.



It was a battle of the sexes  
in "Summer and Smoke."



Character intensity such as this connected the episodic scenes.

## concerts touch all musical likes; op art to jazz



The Down Town Tangiers Rockin Rythm and Blues Band "turn on" ISU students.

The Fall concert series began with the pleasing sounds of Spanky and Our Gang and didn't let up the rest of the quarter. A combination of electronic music, baroque music, and soul was flung at the audience from all directions by the Electric Circus. Everyone got a message from that experience. Then to round out the musical scale, the Preservation Hall Jazz Band took us back to the world of New Orleans. There we joined the birth of the blues in a season with something for all.



The Jazz Band's clarinetist walls into a solo.



Spanky and Our Gang do their own thing.

The Electric Circus produced a few "electrifying" silhouettes.



A group effort by the Jazz Band produced a toe-topping sound.



## international benefit from cosmopolitan club

The Cosmopolitan Club is an international organization not meant for just foreign students. Club membership is open to any interested person in the campus community. Among its projects are an art show, the International Food Fair, and the International Talent Show. The club also holds an orientation for new foreign students and takes an active part in Veishea. Through these projects the club hopes to improve humanity between American and foreign students.



The chef dishes up a Pakistanian delight at the International Food Fair.



blast around the world



Fiji pre-Blast publicity promised big-time racing excitement on tricycles.

Votes for Miss Legs were also a contribution to Campus Chest.



Each year Campus Chest Week is set aside to raise money for the annual campus contribution to the Community Chest drive. To do this a number of fund raising activities are planned and produced.

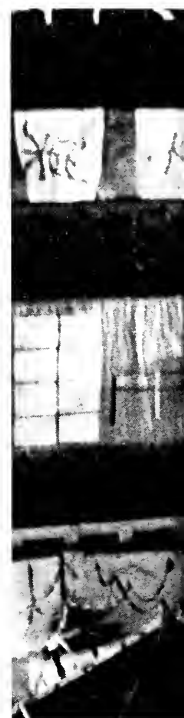
This year the Auction began Campus Chest Week by providing laughs for all and exciting opportunities for those willing to pay. Competition among houses participating in Blast began early in the week with pre-Blast publicity productions and construction of Blast booths. During the week students used their pennies to vote Carol Wickersham the title of "Miss Legs."

Friday night thousands of students made their way to the Armory for "Blast Around the World." Visitors had a chance to get married by Marryin' Sam in Dogpatch, U.S.A., dance in the Saki-to-Me Teahouse, and gamble in Monte Carlo.

After all the Campus Chest Week points had been totaled, Lambda Chi Alpha was awarded the Sweepstakes trophy at the dance Saturday night.



At the Blast Auction, houses took turns auctioning parties or services.



## campus chest week off to a roaring start



The crowds of people help put the "Blast" in Campus Chest Week Friday night.



The Theta Xi's did, their thing for Campus Chest with a Pancake Supper.

Students worked on their Homecoming displays late into the night.



Queen Nancy Chase reigned over the Homecoming festivities.

## homecoming—spirit of '68

Many of the traditional Homecoming events which originated during I.S.U.'s first celebrations continue today as a vital part of Homecoming. The Pep Barbecue this year provided an opportunity for students and faculty to get together in an informal setting and later join forces in enthusiasm and "fire" to cheer on the Cyclones and our new coach Johnny Majors.





## cyclones make notable showing

The "Spirit of '68" highlighted the Barbecue with the presentation of the All Time-All Star Football Team. Crowned during the ceremonies was the 1968 Homecoming Queen, Nancy Chase. Nancy and her court were introduced at halftime of the Kansas-ISU game along with Cy's Favorite Alum and the All Star Football Team. Saturday evening featured John Davidson as guest artist followed by "A Stroll in Gaslight Square." Lawn decorations and banner contest winners were announced during the dance intermission and included Tau Kappa Epsilon, Lawn Displays Sweepstakes Winner, and Alpha Sigma Phi, First Place Banner.



Papier mache and chicken wire are the foundation for most lawn displays.

The Cheerleaders kept the crowd fired up at the football game.



For some, all a football game means is a chance to nap in the sun.

Jones and Devitt took to the high seas for their display.



"Something the seniors can't miss, the faculty won't miss and the alumni don't miss." That was Homecoming 1912 as reported in the 1913 *Alumnus*. The purpose of Homecoming then, as stated by Dean C. F. Curtiss, was "to bring back hallowed memories of the past and resolutions and plans for the future."

Traditions drawn from the first Homecoming of 1912 coupled with dynamic ideas of October 1968 characterized the spirit of this year's Homecoming. Together they offered a weekend of excitement, reunion, and nostalgia for alumni, parents, faculty, and students.



## homecoming features john davidson

John Davidson and comedian Pete Barbutti entertained students in the Armory.





*Nancy Chase*  
Homecoming Queen  
Gamma Phi Beta



*Gretchen DeBoer*

Homecoming Attendant  
Delta Delta Delta



*Laura McQuown*

Homecoming Attendant  
Gamma Phi Beta

*Cookie Richards*

Homecoming Attendant  
Delta Delta Delta



*Bev Rogers*

Homecoming Attendant  
Kappa Alpha Theta





## **machi's stage derby days**

The Derby Steal on central campus kicked off the annual Derby Days this fall. Observed on all campuses with Sigma Chi chapters, Derby Days gives sorority women a chance to show their prowess at lady-like endeavors such as balloon busts and broom races.

Friday night after the Derby Steal the girls fired up to the sounds of the Orange Luv in preparation for Saturday's competition. Friday's festivities were highlighted by the crowning of Peggy Wahl as Derby Darlin'.

Saturday, after a hayrack ride to the intramural field, the women fought for points in a series of games such as egg quests in bowls of shaving cream and an egg toss. After the contests were over, the Chi O's were declared the winners followed by the Tri Delt and Gamma Phi's.



Who said Derby Days were good clean fun?



A co-ed receives a quick paint job.



Just try to catch a 60 pound pig covered with slimy, red axle grease. These codes seemed to have a pretty easy time of it.



Many milkmaids were surprised and shocked to find that they actually could get a few drops of milk into their bottles.

## aggies 'pitch it' during ag week

The second annual All Ag Week Festival proved to be a big innovation in the promotion of agriculture on campus and throughout the state.

The traditional Aggie-Engineer tug-of-war across Lake LaVerne started the week's action. The barbecue, banquet, and carnival occupied the major portion of the week. Seven hundred high school seniors attended Career Day and became acquainted with the Ag College. Special events highlighting Ag Week were the Greased Pig Contest and the Milkmaid Contest which provided a little competition and humor to the week's activities.



This milkmaid is apprehensively awaiting her turn to milk one of these huge wild animals.



Most of the residences lent their moral support and sympathy to their favorite milkmaid contestant.

# engineers vow 'to get it'

The happy Engineers had quite a bit to celebrate during Engineers' Week and they seemed to make good use of their time.



The Engineers' Week Dance climaxed seven days of speakers, department displays, and woodsies.





*Cathy Williams*

*Engineers' Week Queen*

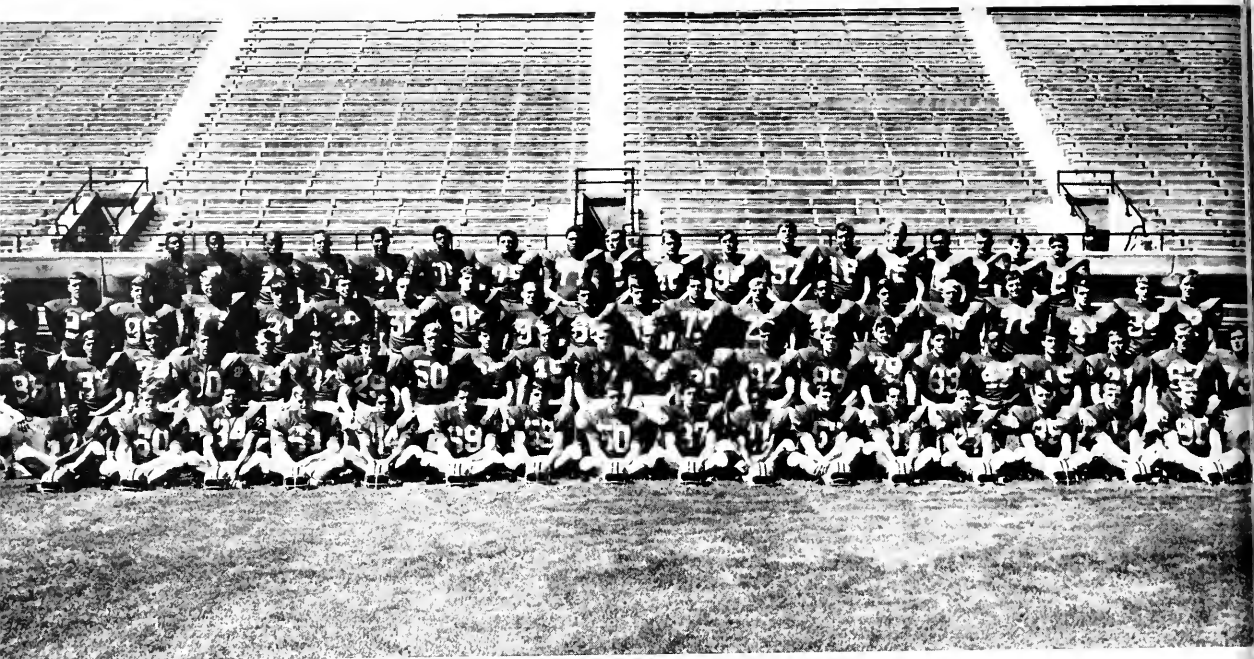
*Chi Omega*





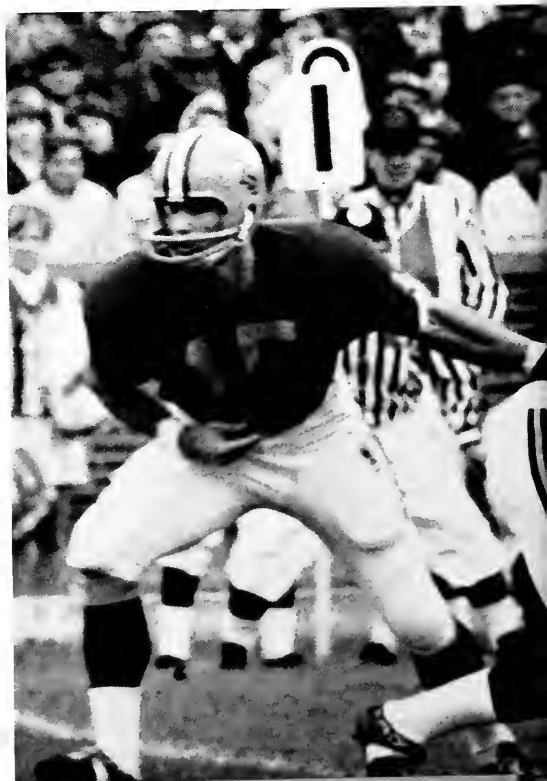


**gridiron men**



Front Row: J. Allen, L. Gaffin, M. Terrizzi, D. McAvoy, B. Easter, J. Berna, M. Larber, T. Canner, B. Beerman, S. Davis, K. Schraeder, J. Slofkovski, B. Thomas, R. Caffey, S. Powers, J. Crow. Second Row: J. Kelly, R. Calm, C. Baller, T. Larenz, T. Washington, R. Guge, T. Elliott, W. Beske, G. Dukestein, J. Fiat, J. Simonds, S. Richards, B. King, M. Kirar, T. Reimer, T. Barnes, M. Bliss, B. McPherson, J. Warder, B. Williams, M. O'Neill, J. Marconi. Third Row: A. Waller,

R. Harm, B. Brouillette, T. Jeffries, C. Wilkinson, V. Skripsky, J. Boyington, T. Patter, E. Gianti, T. Salerno, T. Vay, J. Griglione, T. Hilden, J. Johnson, M. Kaber, T. Hall, J. Reynolds, J. Usmial, J. Kaningswood, Herrmann. Top Row: O. Tisdale, D. Rabenson, W. Harris, M. Withrow, R. Coleman, O. Stowe, G. Dimitri, W. Muldrew, F. Jones, H. Nelson, M. Langhar, B. Stasny, B. Redding, D. Muller, M. Cox, Steckmesser, D. Pelisek, A. Staidli.



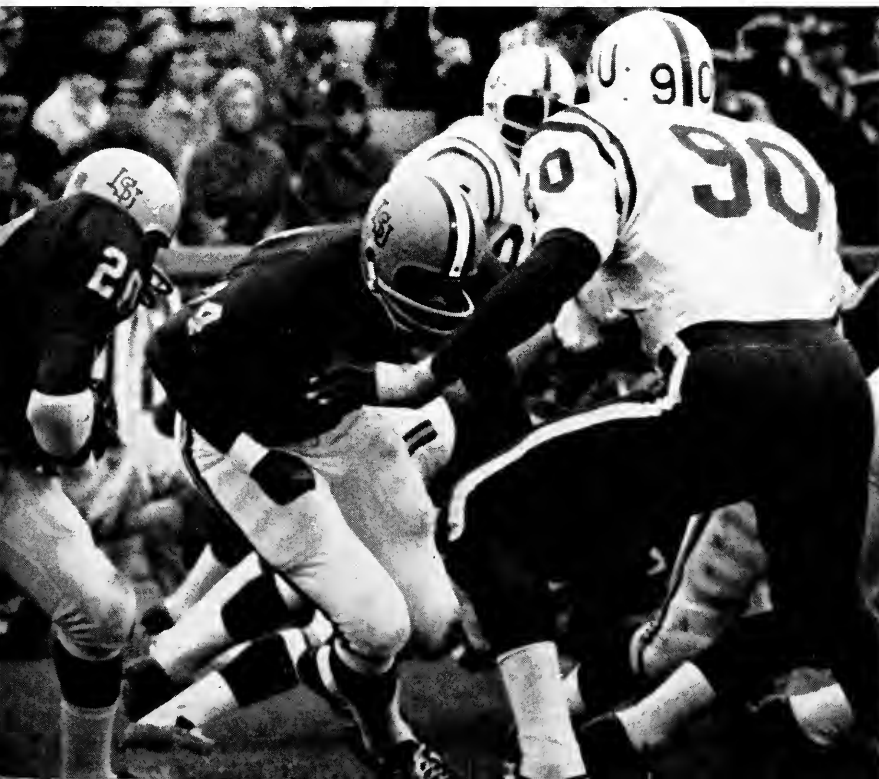
# pre-season ratings predicted winless season

ISU	Opponent
28 . . 10	Buffalo
12 . . 21	Arizona
28 . . 20	Brigham Young
18 . . 28	Colorado
23 . . 14	Kansas State
7 . . 42	Oklahoma
25 . . 46	Kansas
13 . . 24	Nebraska
7 . . 42	Missouri
14 . . 28	Oklahoma State

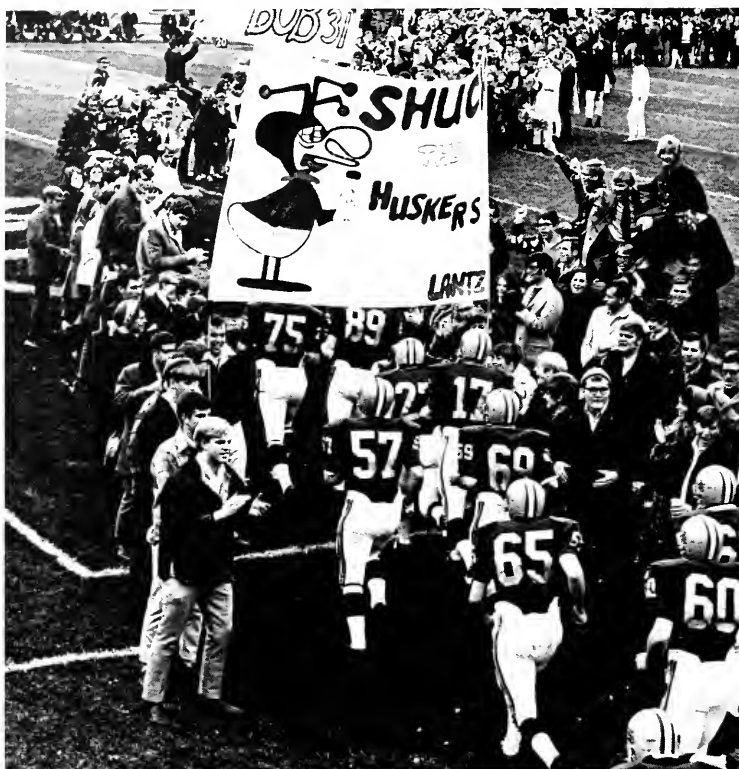


As wingback Jeff Allen leaves one Jayhawk biting the dust, another heads in the same direction.

Taking a handoff from John Warder and following the block of Jack Johnson, fullback Ben King charges for yardage.



Cyclone Spirit of '68 was the cause of this student demonstration.



John Warder pays the price for a successful option play.

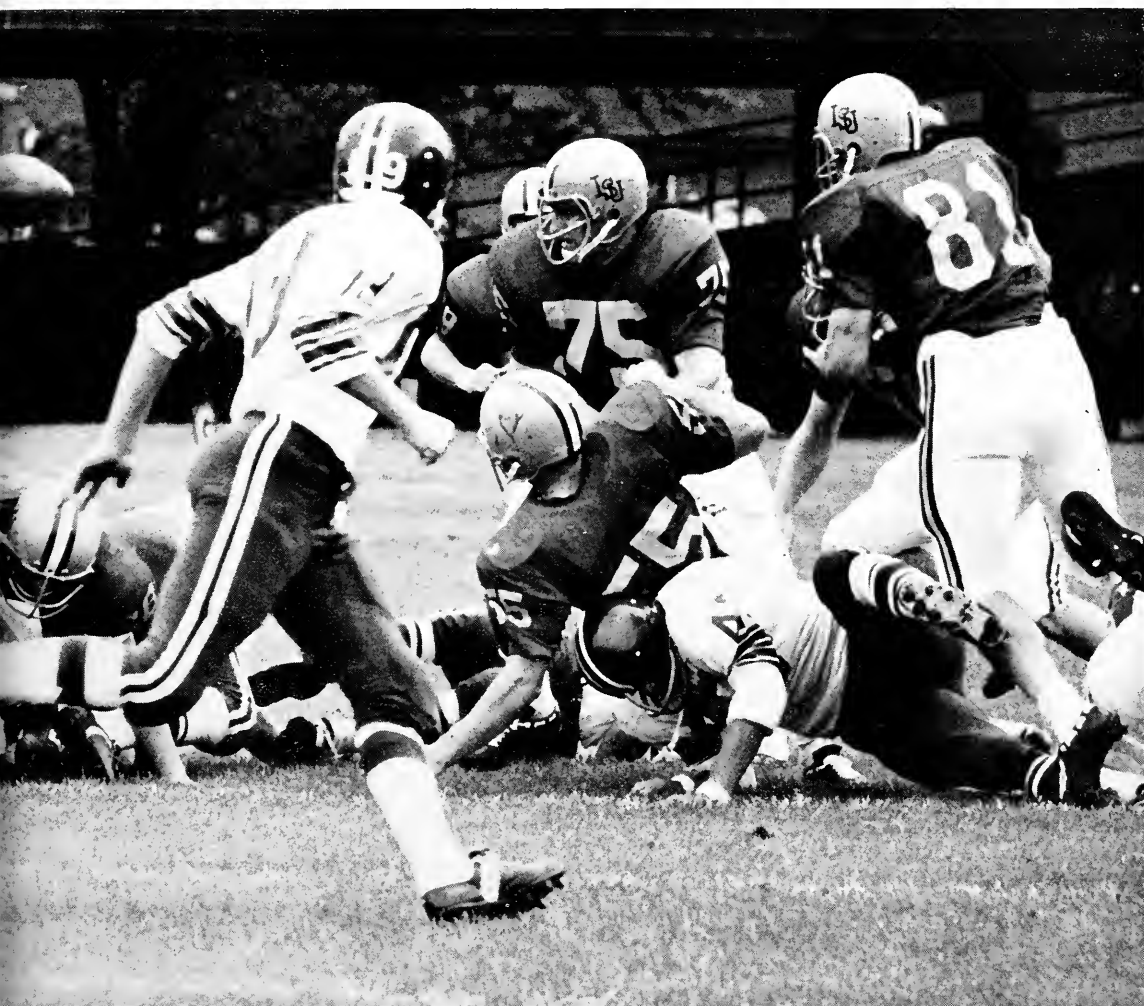


## a new coach and a young team

Being overrated starting the 1968 season was definitely not one of Iowa State's problems as most of the pollsters tabbed them for a 0-10 finish. An opinion that almost everyone else had too because this year's squad was to be mostly sophomores and were to be led by a new coach.

The coach, Johnny Majors, started his first year as head coach after a brilliant all-American career at Tennessee and working on the coaching staff of Arkansas and Mississippi State.

From Arkansas Majors brought the I-formation on offense and the monster man on defense and used a green team with an average age of 19.4 years to produce an unexpected 3-7 season.



Good-hard hitting separates the ball from an Arizona back.





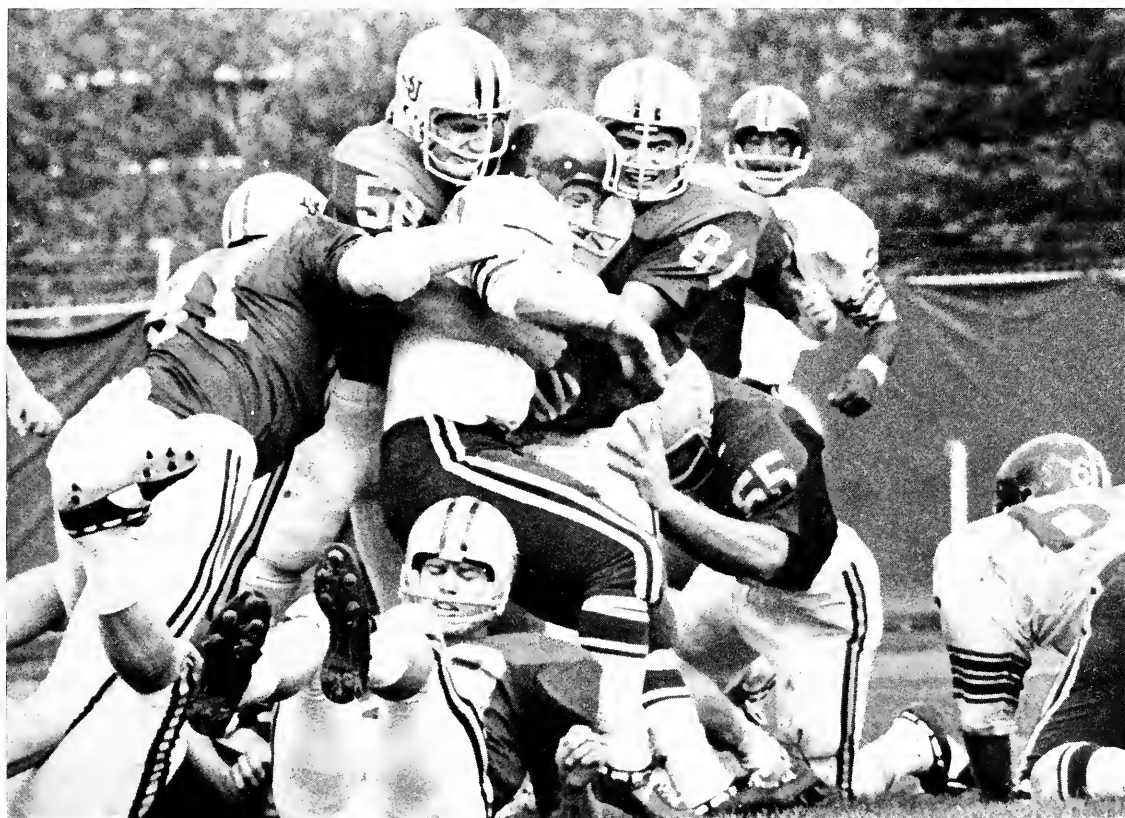
Jeff Allen breaks away from the last defender, and scores an impressive touchdown in the Cyclone's upset victory over Buffalo.

## **cyclone determination produced three victories**

A well rounded team was the key to this year's success. Quarterback John Warder led the team with poise and ability all year, a feat recognized when he was given the most valuable player award. Split-end Otto Stowe caught more passes than anyone in I.S.U. history and lineman George Dimitri was named on the first team All-Big Eight. At Missouri, Jeff Allen set the Big Eight kickoff return record for a single season. The young Cyclones depended on the experience of seniors Ben King, Wayne Beske, Ted Reimer, Sam Campbell, and Jeff Simonds.



George Dimitri, a stalwart in the defensive line, shows the toughness which made him an all-conference selection.

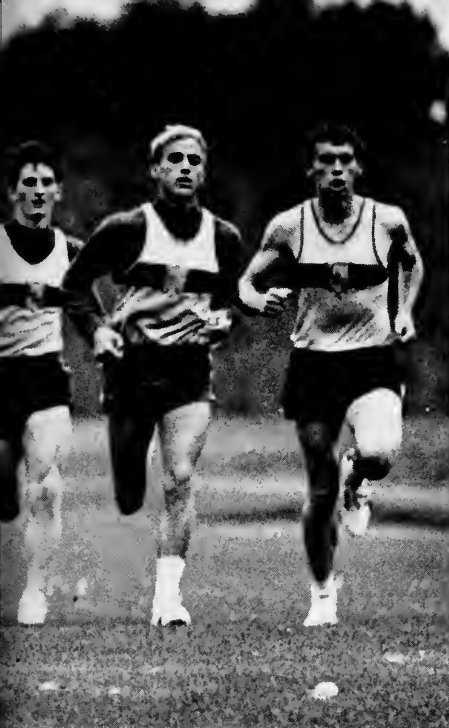


Gang-tackling was a strong element in the effective new Cyclone defense.



Front Row: Bill Biliskis, Neil Thompson, Mike Houck, Chris Murray (coach), Bob Lawson (coach), Ken Gallagher, Ernie Lindley, Mike Kitchell, Charles Schneider. Back Row: Steve DeFrance (mgr.), John

Halub, Chuck Maurer, Bob Griffith, Don Martin, Dennis McGuire, Cal Holmquist, Dean Twedt, Greg Dengler, Jim McCord, Al Koth, Vince Coyle (mgr.), Jerry Moore (mgr.).



## harriers



Cyclone harriers proved this year that even a losing season can have its bright spots. The brightest by far was sophomore Dennis McGuire who placed first in all four dual meets, and broke several course records. Post-season action found Dennis competing in the NCAA and National Federation meets where he placed sixty-eighth and ninth respectively.

Along with McGuire, the Cyclones counted on Mike Houck and Ken Gallagher. Mike and Ken, the two senior co-captains, gave good leadership to a young team. Good showings were also given by freshmen Bill Biliskis and Greg Dengler.

Coaches Lawson and Murray look optimistically toward next season with a young team that has the desire to win.

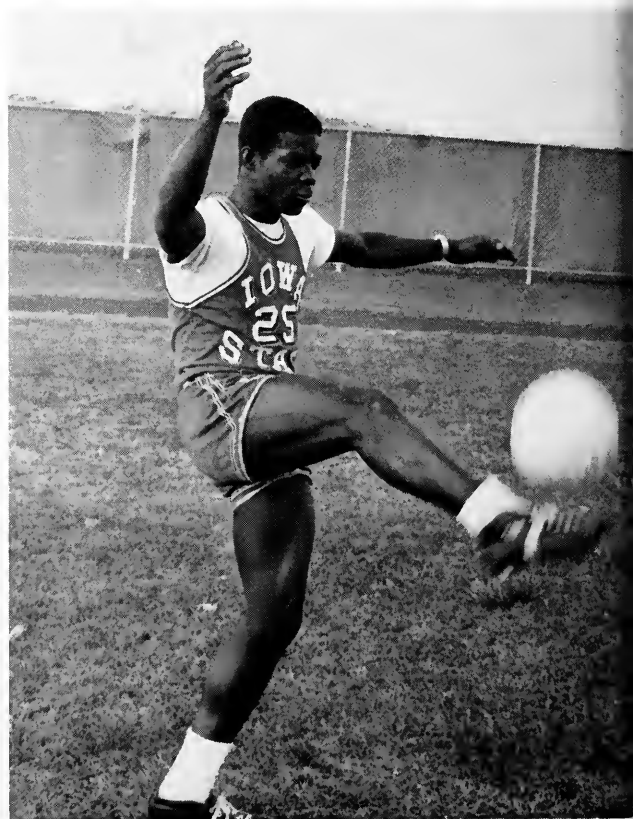
Cross country runners  
share a lonely glory.

## kickers

Soccer had a new look this season with a newly formed club. Many students showed a strong interest toward one of the lesser known sports on the ISU campus. Several good showings indicate, however, that it won't stay unknown for long.

Coach Mokhtee Ahmad, a former soccer coach at Oklahoma, strove to develop a hustle defense, along with an efficient fast break and a well controlled offense. Five players from the Internationals, the former soccer team, provided a good nucleus for this year's club. Captained by Frank Jernejcic, the new club ended the season with a 1-2 record.

Due to the new student interest and team desire, the ISU soccer club should be quite a success.







Front Row: Keith Knapp, Joel Maloff, Mokhtee Ahmad, Parviz Salehi, Paredes Victor, Frank Jernjic. Second Row: Jerry Madley, Dana Eat-

on, John Rehak, Tom Birge, Javed Yehya, Doug Carlson. Top Row: Wayne Blake, Kevin Carrigan, Larry Grubisich, Frank Stanton.



The new astraturf made hurdling a little easier this year.



## 175 teams participated in intramural football

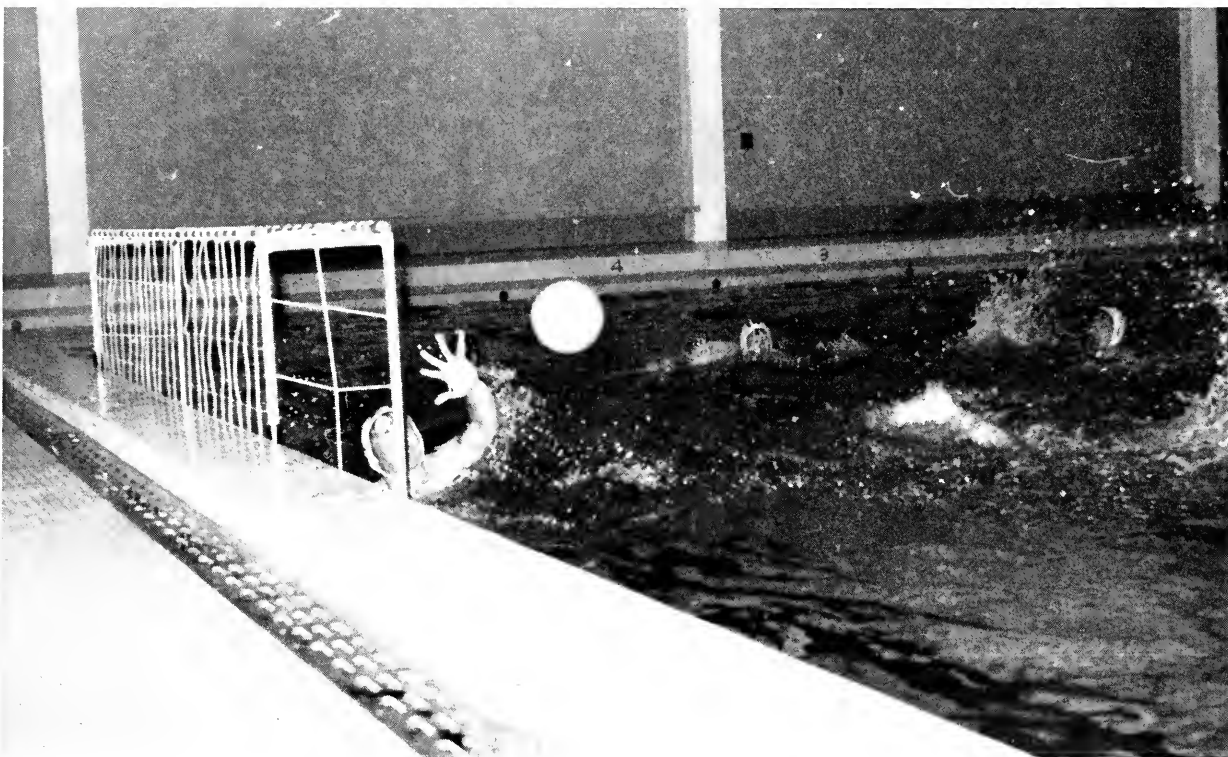
It was football dominating the intramural sports this fall with over 800 games played by 175 teams. The all-University Championship went to the Mechanisms with Phi Delta Theta and Norman House winning their residence divisions. Dual track is also held in the fall and this year the Kappa Sigs and Loudon House came out champions.

For the Iowa State amateur athletes that prefer to stand still while proving their ability the Intramural Department was kind enough to offer trap shooting and archery.



Now, if he can only break away from number 26.

Two Kappa Sigs show the reason their house won dual track.



It looks doubtful that the water polo goalie will let this one slide by.



winter





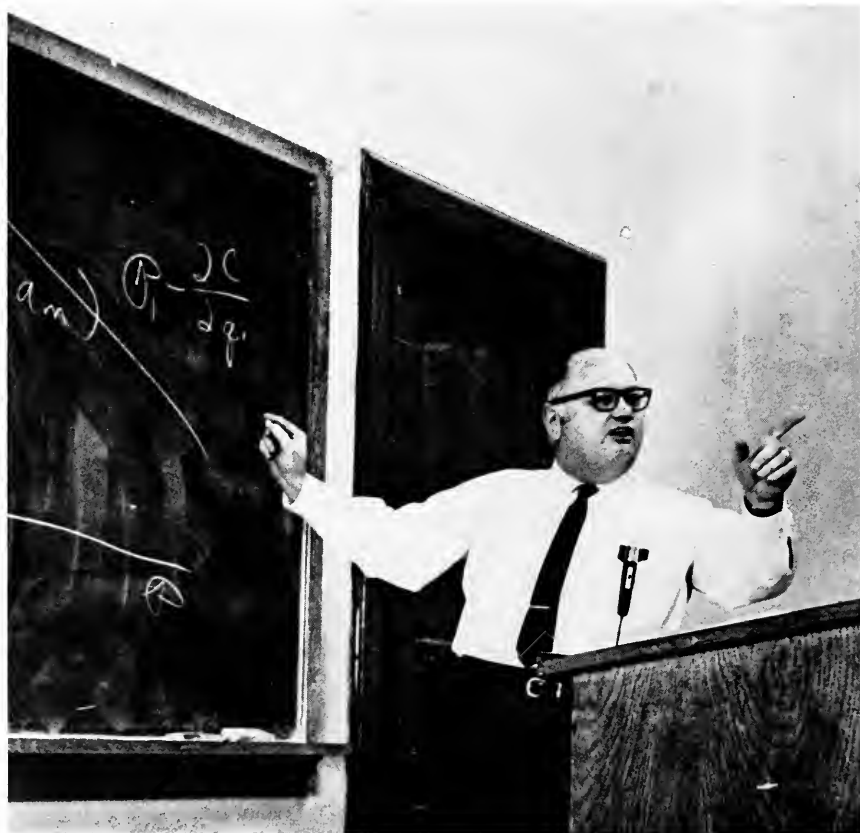
*Winter in Iowa. The weather outside is definitely frightful.  
But, on the inside, whether in the meeting of two lovers,  
in a dreamy melody, or in the guiding hands of someone we respect,  
there is warmth, friendliness, and beauty.*







*The inside, though, can sometimes be  
as frightful as the outside. During winter  
the classes get as sketchy as chalk scribbles on a blackboard;  
you seem to be drawn out of the crowd  
and used as an example. With the beauty  
comes harshness and loneliness.*

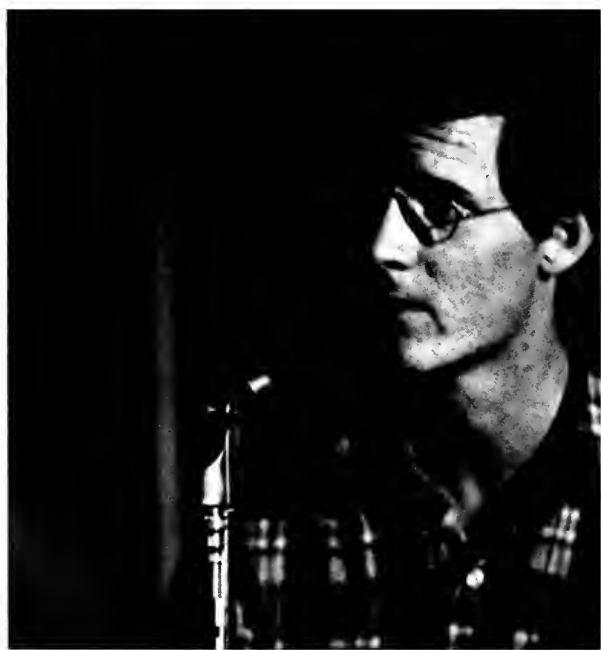








*The long winter quarter at times calls us to draw upon our many resources.  
It may even call upon us to take off in some direction,  
though we don't know what lies ahead. We will surely find  
new and strange things in what we consider familiar surroundings.*





*The projects we undertake during a quarter  
may not seem worthwhile at the time,  
but they soon add up and get us one step closer  
to when we can display our talents. We may  
stumble and slip along the way, yet the essentials  
we need to perform with will soon be ours.*









*Winter quarter isn't the best for campus events,  
and often the walk back to the room is a pretty empty one.  
On weekends, though, things really change. Iowa State students  
know how to function. It may be hard to find the action sometimes,  
but so much the better for those involved.  
Indoors or out, a woodsie is a woodsie is a woodsie . . .*







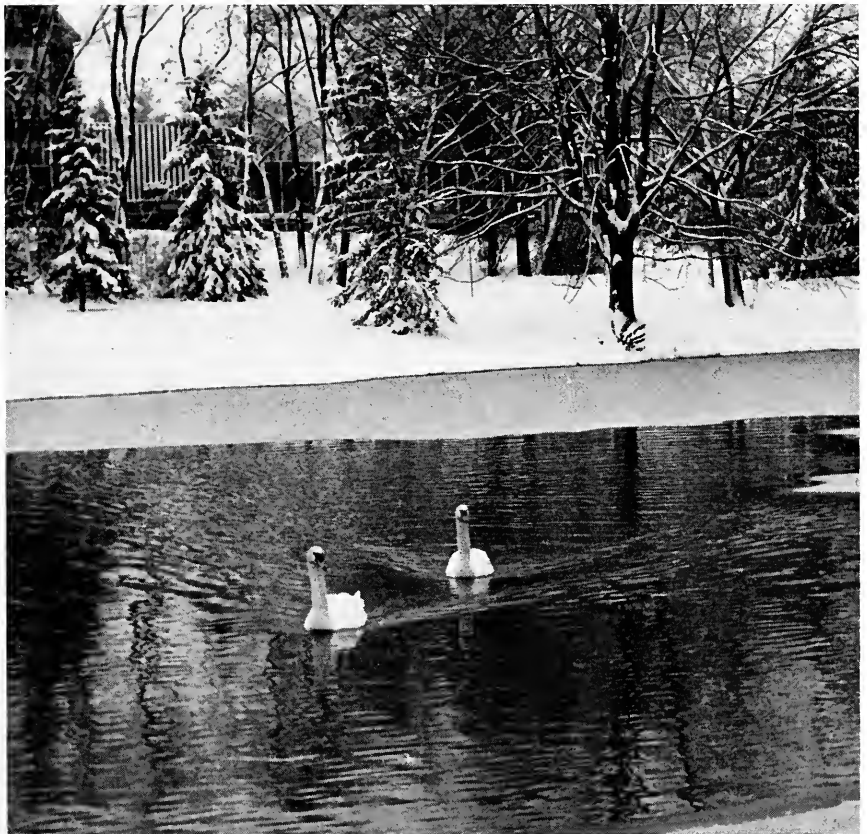
*As spring nears, the campus starts to come back to life.  
Nothing can help that more than such words as, "I resign."  
The heat generated by a controversy should have been  
enough to melt the snow. Through the voicing of  
student and administration views, we helped clean our system.*







*Beauty, controversy, hard work, and just plain tooling are what make winter quarter. The barriers to our goals still remain but are more evident in the innocent white snow. It may seem like outside influences direct our lives, but we still need someone to look out for us and be concerned, for not too long from now we will be leaping into the so-called ocean of humanity.*





Tevye, the impoverished dairyman of "Fiddler on the Roof," was played by Joe Cusanilli of the Second National Touring Company.



"Without tradition, the lives of these characters would be as shaky as a fiddler on the roof."



# 'funny girl' and 'fiddler' within a week

"People, people who need people, are the luckiest people in the world."



During the space of one week, two of Broadway's best plays, ("Funny Girl" and "Fiddler on the Roof") gave performances on campus. The life and loves of Fanny Brice during her time

with the Ziegfeld Follies is the subject of "Funny Girl," while "Fiddler on the Roof" concerns a group of poor Jewish people behind the iron curtain and their struggle with tradition.

## actors tackle ibsen and shakespeare

Henrich Ibsen's play "Hedda Gabler" was the project of the I.S.U. Players. The plot is fairly simple, but the characterizations are very complex. Action centers around the competition of Hedda's husband and a friend to publish her book. Yet, the characters have to portray the changing standards and roles of the 1890's and the frustrations they bring. Laboratory Theatre undertook to present "A Midsummer Night's Dream" by Shakespeare. This play within a play is Shakespeare's best comedy-fantasy. It combines a royal wedding, forest fairies, young lovers, and an incredible group of workmen. Unlike "Hedda Gabler," is a play to amuse and relax and not to offer a message.

The stage setting of "Hedda Gabler" added that special touch of authenticity to the acting.



Hedda attempts to wrap another man around her little finger.



It looks like that mischievous fairy Puck has been up to his old tricks.



If you have ever waded through "Hamlet" or "Macbeth," "A Midsummer Night's Dream" is sheer Shakespearean delight.

"How many people thought the Pair Extraordinaire was a well-developed coed?"

Folksongs and groups like the New Folksingers will always have great audience appeal.



and then, along comes the . . . . .



One never knows what to expect next when the Baja Marimba Band gets wound up.

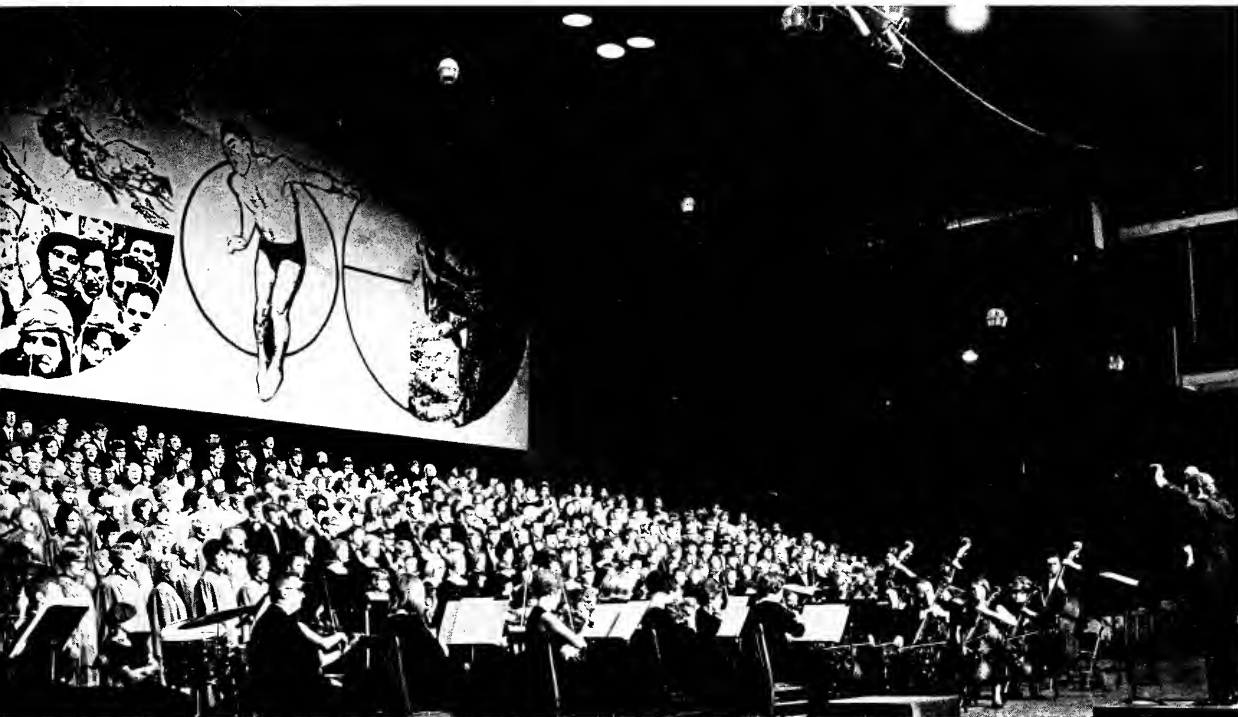
No, it wasn't the Association, but the Baja Marimba Band and the Pair Extraordinaire. Up to old tricks, the Baja Marimba Band combined comedy with popular songs played in the Mexicali style. The Pair Extraordinaire teamed a fresh and lively brand of humor with their ability to do about anything. They were hard to picture as a backup group for anyone. Also visiting campus was the New Folksingers, who tied in their music with a strong religious conviction. They were similar to other large folk groups, but in a way refreshingly different.





That giant evergreen, with its diamond-like Christmas lights, can warm the coldest winter night with many pleasant thoughts.

## festival chorus combines 600 voices



Festival chorus mixes the music of the ages into a very modern setting.

Dr. Pritchard doesn't have an easy job rehearsing and conducting.



Starting in early September and running until just before Christmas break is the time for Festival Chorus. Any student on campus who likes to sing need only pay the dollar fee and is able to add his voice to the 600-800 annual participants. Under the direction of Dr. Pritchard, the group practices once a week until its only performance at the Christmas Festival of Music. It then joins other musical groups in presenting a program of music from the ages past.

Violins can add the needed emotion to a musical interpretation.



Artists and conductor work together like a delicate, balanced instrument.



## barjche gives symphony on sneeze

Orchesis, the modern dance club, presents Barjche as its annual dance concert. The concert consists of numbers designed and arranged by students in the dance club. They coordinate costume, music, and dance to produce a number that ranges from entertainment to provoking thought. This year's numbers included a Cough Concerto and a young girl's lament entitled "Alone."



A movement of Pisces, the peace piper, from the dance selection, "Zodiac."



The "good old days" never looked so good.

Kappa Alpha Theta - Phi Delta Theta took us back to the golden days of radio, silent films, and vaudeville, and also took first place in Varieties sweepstakes. Their skit won over the Kappa Delta-Sigma Chi performance of a take-off from the Broadway musician *Hair*, and a musical parody of the temperance movement in the old west by Kappa Kappa Gamma-Beta Theta Pi. The Theta-Phi Delta skit showed the audience how radio sound effects were used, included their own realistic version of a Charlie Chaplin movie, and concluded with a vaudeville routine right down the old pie-in-the-face bit.



## vaudeville defeats the cowboys and hippies

In the sweepstakes winner, an old custodian and his wife unlocked for us a world we never knew.





With the music and the moves, the Novelles are Iowa State's answer to the Temptations.



The time between skit performances is filled by Varieties girls, m.c.'s, and flashacts. Alpha Gamma Delta danced their way to victory in Varieties girls by giving the audience a veritable Scottish fling. Meanwhile, the m.c.'s must keep the audience receptive. Few people remained somber when winning m.c.'s Ron and Dick Coolley put on their Baseball Bob-Dickey the Turtle routine. Flashacts almost stole the spotlight, though. Sue Osborn, Mystic Front, and the Renovated Jug Band appealed to all tastes with their great music. Yet, when the Novelles opened up with the soul sound, one found it hard to resist the beat and tagged them as flashact winners.

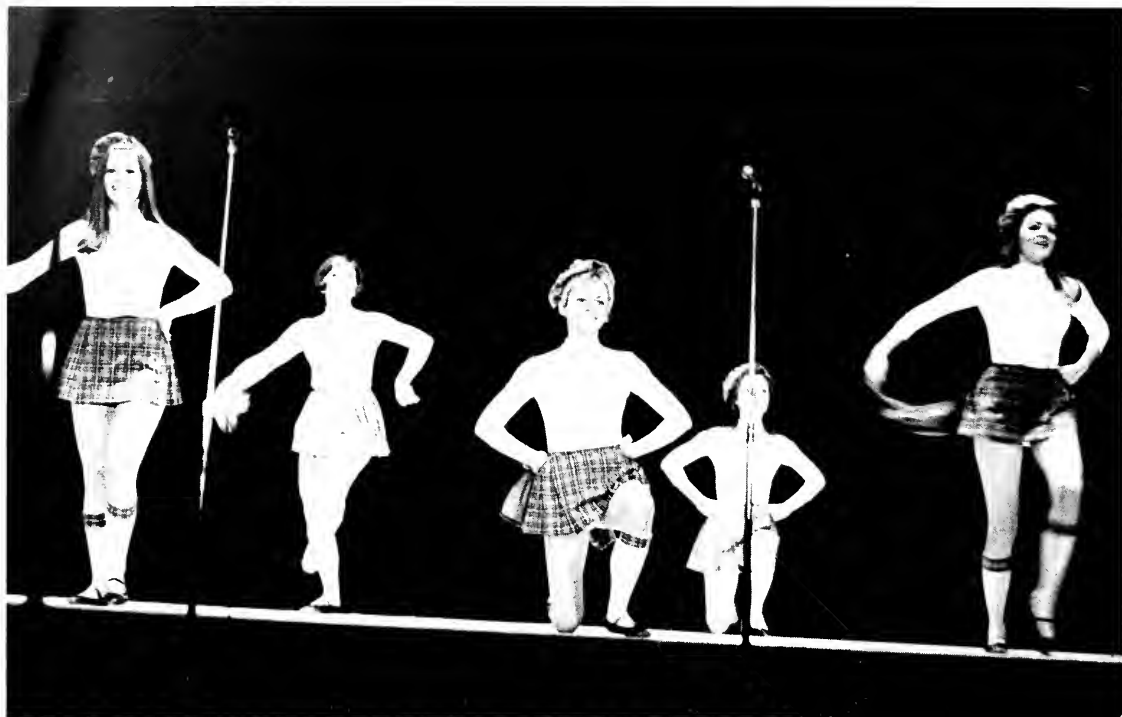


Sammy Davis cuts loose on another soul number.

# the soul sound takes flashacts



M.C.'s are supposed to be funny, but many people feel we should take their advice seriously.



Scotland would be proud of the Alpha Gamma Delta lossies who won Varieties girls.



The Kappa Delta-Sigma Chi skit sent singing hippies out to convert the audience.

## skits take audience from womb to h---

Each year Varieties begins with more skits, Varieties girls, m.s.'s, and flashacts than it can handle. Through an initial elimination, three Friday night performances, and sweepstakes the entrants are cut to three skits, one Varieties girls and m.c.'s, and four flashacts. Complicated, yes, but that's how Varieties gets the cream of the crop. Those groups that didn't make it worked just as hard. The skits took us to gambling casinos, the womb, and even to hell. The flashacts were very musical and even comical. The m.c.'s were a mixture of humor and social comment. All of them were good, but not the best. Losers, we salute your effort.



Haven't you ever wondered what the Renovated Jug Band was like before it was renovated?



*Beth Hanson*

*Cotillion Queen*

*Kappa Alpha Theta*

## 'listen to the snow'



An arch of shining sabers is a fitting salute to Queen Beth Hanson and escort Robert Klingel.



With mood music in the background and a snow covered setting to dance in, those who attended the Winter Cotillion had a chance to "Listen to the Snow." During the evening, five girls: Diane Buffington, Lynnda Catter, Gayle Shallcross, Toni Sarcone, and Beth Hanson were presented as queen candidates. But, as always, only one could be chosen queen and that one was Beth Hanson. Then it was back to the dance floor or to the fireplace and a needed rest in the old rocker.

Being a queen's escort has its good moments.





This year's GSB ballot looked more like a voter qualification test.

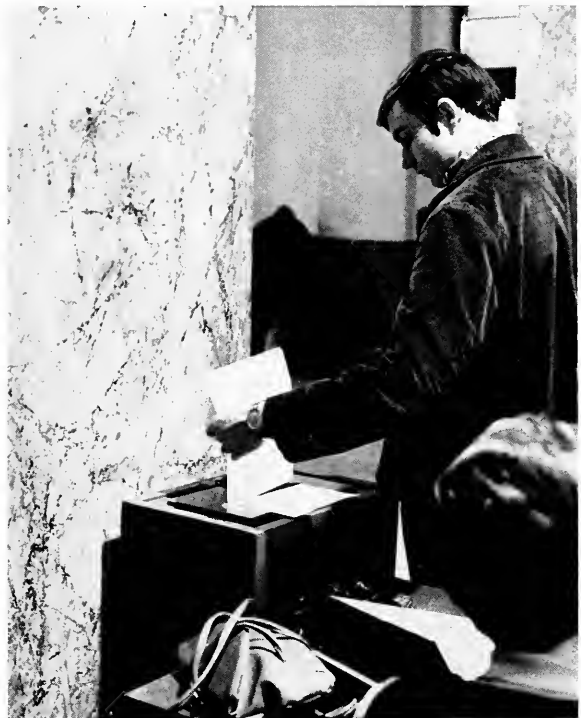


Waiting to mount the soapbox and express their views, Svejda and Healey could probably use some of that coffee.



# gsb election turns to politics

The latest GSB election will most be remembered for its true political atmosphere. Most active among the candidates were those running for president and vice-president: Henry-Fortson, Healey-Caves, Svejda-Mehlberg. Students were able to witness strong campaigning, platforms with great forethought, heated debates, and even a little mudslinging. When elections rolled around, each student who was conscious enough to vote had to select one of the three presidential slates and also senators to represent his college. After the votes were counted, Henry-Fortson soundly defeated their opponents. The students elected who they felt was best qualified regardless of race, creed, or color.



This is one of the few times a person doesn't have to be 21 to vote.

Students complain of adults apathy, but student voting habits are no better than those they criticize.





h o o p e r s



Front Row: Lyle Frahm (coach), Glen Anderson (head coach), Arnie Gaarde (coach). Second Row: Tom Goodman, Mike Murray, Jack DeVilder, Dave Collins, Steve Cooper, Jim Abrahamson, Greg Reynolds.

Top Row: Dan McLaughlin, Ron Kaufman, Tam Kreamer, Bob Hanna, Bill Cain, Aaron Jenkins, Tom Pyle.

The "hoop" elbows this way to another score.



# unexpected first division finish

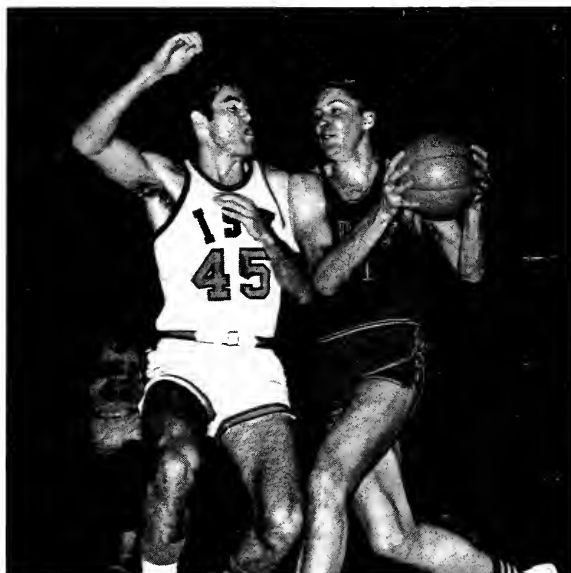
## RECORD

<i>ISU</i>	<i>Opponent</i>
57 . . .	48 Minnesota
84 . . .	83 Hardin-Simmons
72 . . .	66 Tennessee
94 . . .	61 So. Dakota St.
97 . . .	61 San Fernando St.
48 . . .	75 Illinois
65 . . .	78 Northern Illinois
71 . . .	81 Drake

### *Big Eight Tournament—7th place*

65 . . .	75 Kansas State
61 . . .	94 Kansas
67 . . .	68 Colorado
78 . . .	72 Kansas
58 . . .	74 Missouri
58 . . .	56 Oklahoma State
99 . . .	93 Nebraska
87 . . .	61 Oklahoma
71 . . .	94 Drake
73 . . .	78 Kansas State
75 . . .	74 Nebraska
76 . . .	74 Missouri
80 . . .	76 Colorado
78 . . .	84 Oklahoma
51 . . .	49 Oklahoma State

Good ball handling proved to be one of "States" more valuable assets.



A South Dakota player makes a futile attempt in the waning minutes of the Cyclones 94-61 victory.

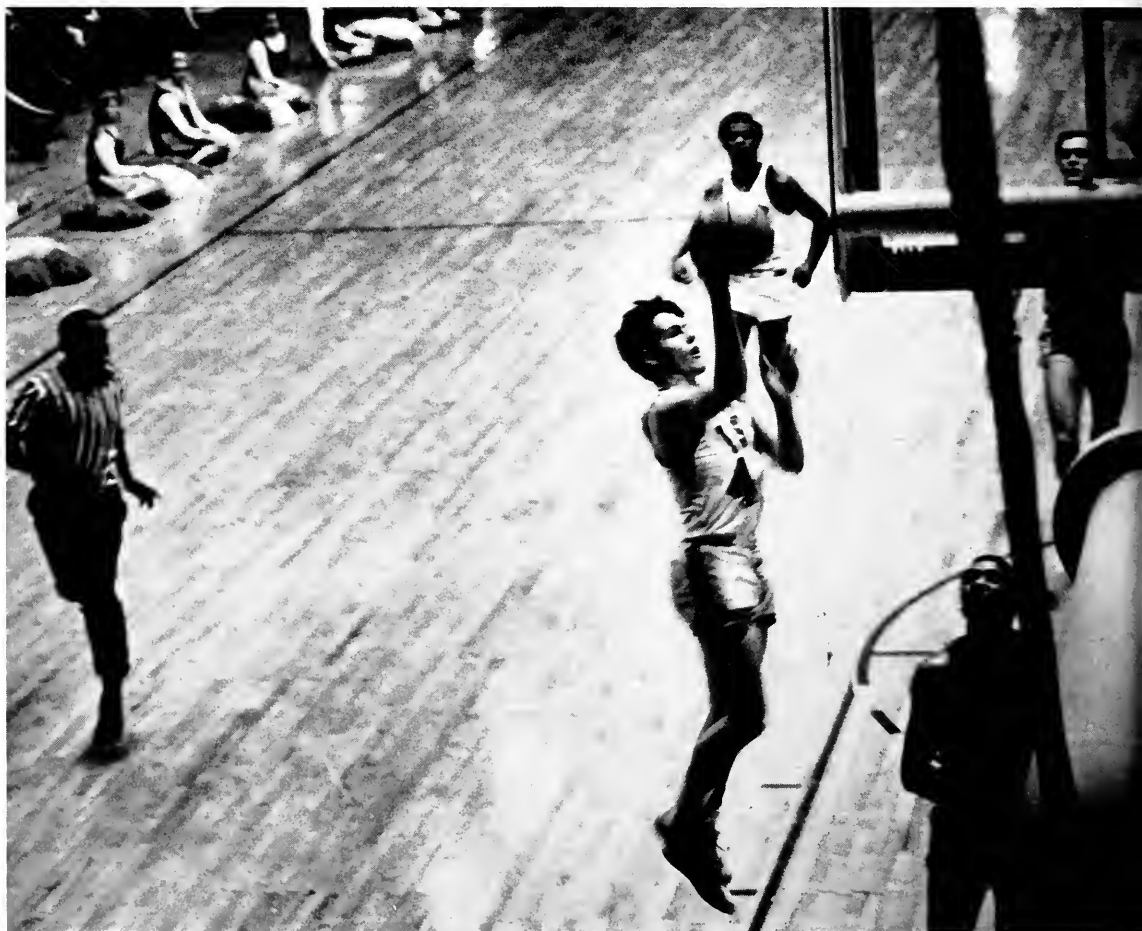
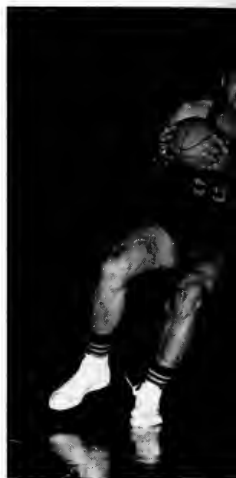


## short, young, and talented

Short and talented provides a good description of the 1968-69 Cyclones. Even though smaller and younger than any of their opponents the "mighty midgets" fought their way to a fourth place finish in the Big Eight and an impressive 14-12 season record.

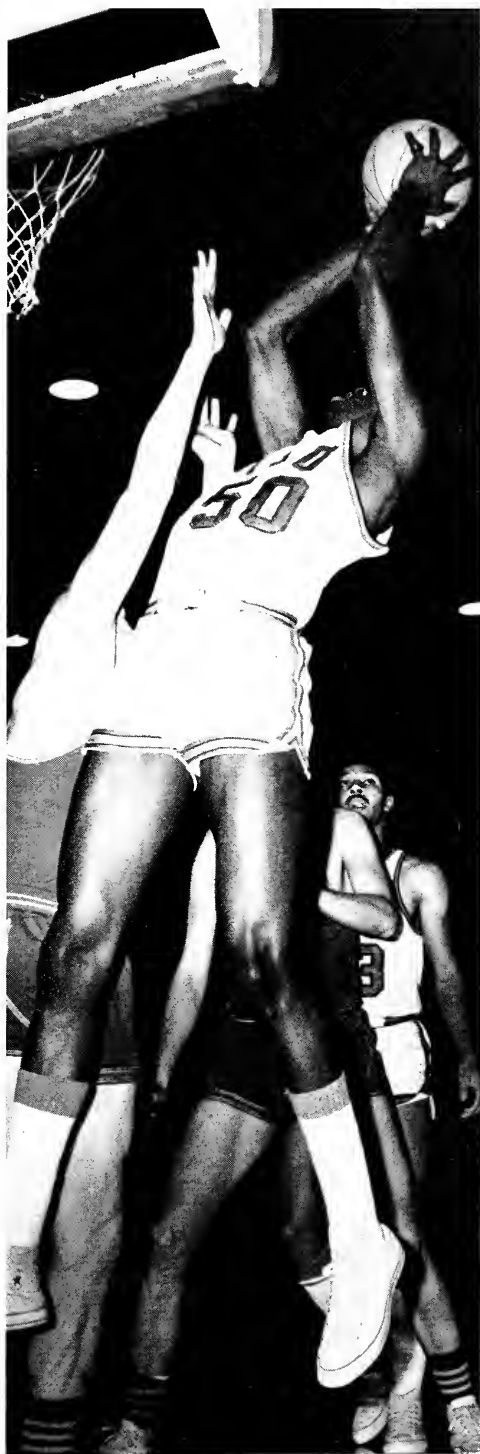
Operating for the first time in four years without the talent of "Sky" the Cyclones had no trouble in finding a replacement as Bill Cain and Aaron Jenkins provided most of the scoring and rebounding and Jack DeVilder, Dave Collins, and Jim Abrahamson combined to perfect the attack.

This season included wins over such powerhouses as Tennessee, Colorado, Oklahoma, and Missouri. Suspense was the word this season as "State" posted five overtime victories and was a title contender until the last three games.



Wide open shooting provided the margin for Iowa State's overtime win over "Oky" State.

Quick moving Tom Goodman moves in for a steal.



Bill Cain shows the scoring form that made him a record setter this past season.

## tankers



For the ISU swimmers, the 1968-69 season had its stumbling-blocks. Fall quarterbreak forced a lay-off in training and made things rough for the Cyclones. They bowed to three straight defeats before beating Oklahoma State 68-36.

Perhaps the biggest loss, though, was the loss of head coach Jack McGuire. Due to illness, coach McGuire was forced to sit out the last half of the season. For the remainder of the season, the team relied on assistant coach Symons. With his help and leadership from seniors John Westensee, Steve Strauss, Dave Rathke, and Dennis Tibbetts, the team compiled a 5-6 dual meet record and placed fourth in the Big-8 conference meet. All four of these seniors will travel to Bloomington, Indiana, to compete in the NCAA competition.

Steve Strauss seems right at home as he swims to 2nd place in Big-8 backstroke competition.



Front Row: Marty Strausberger, Dick Treharne, Jeff Smith. Second Row: Assistant Coach Jerry Symons, Tim Krizan, Coach Jack Mc-

Guire. Top Row: Manager Mike Wittmer, Dennis Tibbits, Dave Rathke, John Westensee, Steve Strauss, Craig Boswell, Dave Smith.





**g r a p p l e r s**



# determined grapplers have another fine season

With the match in a temporary stalemate, Dyane Olson works on a take-down.

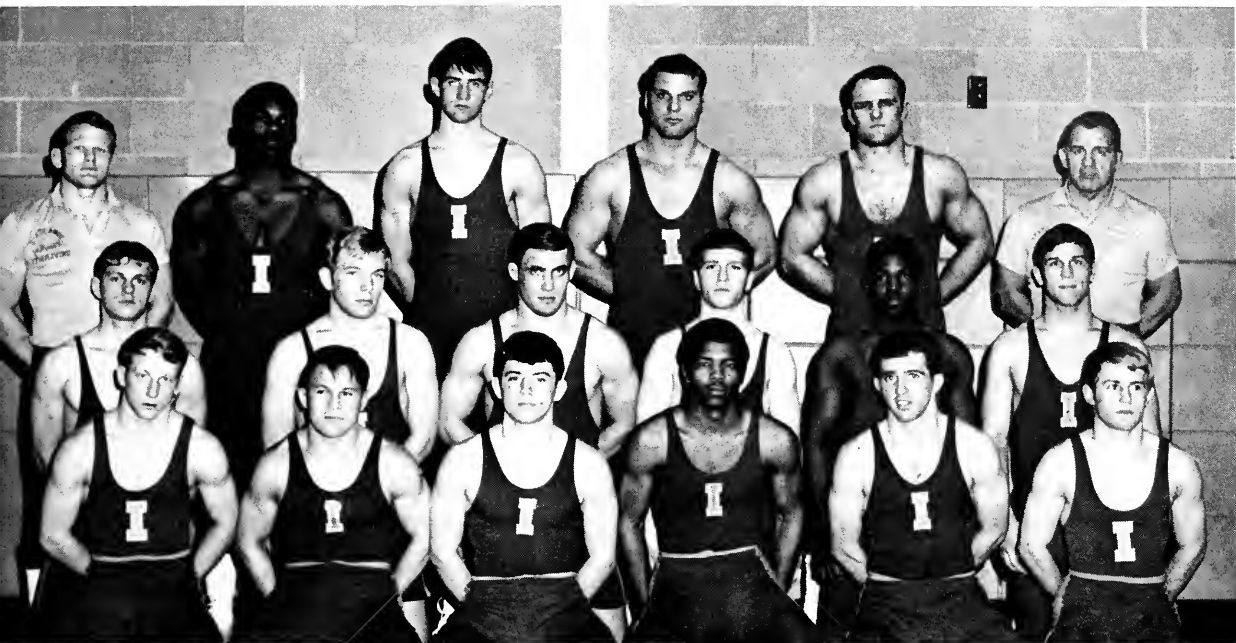


## RECORD

ISU	Opponents
10 . . . .	20 Oklahoma
<i>Midlands Tournament—2nd place</i>	
33 . . . .	0 Hofstra College
24 . . . .	8 Lehigh
36 . . . .	3 Franklin-Marshall
23 . . . .	12 Maryland
5 . . . .	26 Oklahoma State
25 . . . .	6 Northwestern
24 . . . .	3 U. of New Mexico
32 . . . .	2 Arizona State
32 . . . .	2 UCLA
23 . . . .	6 Fellowship of Christian Athletes
10 . . . .	22 Oklahoma
22 . . . .	10 Brigham Young
21 . . . .	11 Oklahoma State
33 . . . .	0 Colorado
28 . . . .	8 Indiana State
26 . . . .	3 Southern Illinois
35 . . . .	0 Kansas State
30 . . . .	3 Nebraska
<i>Big-Eight Conference Meet</i>	

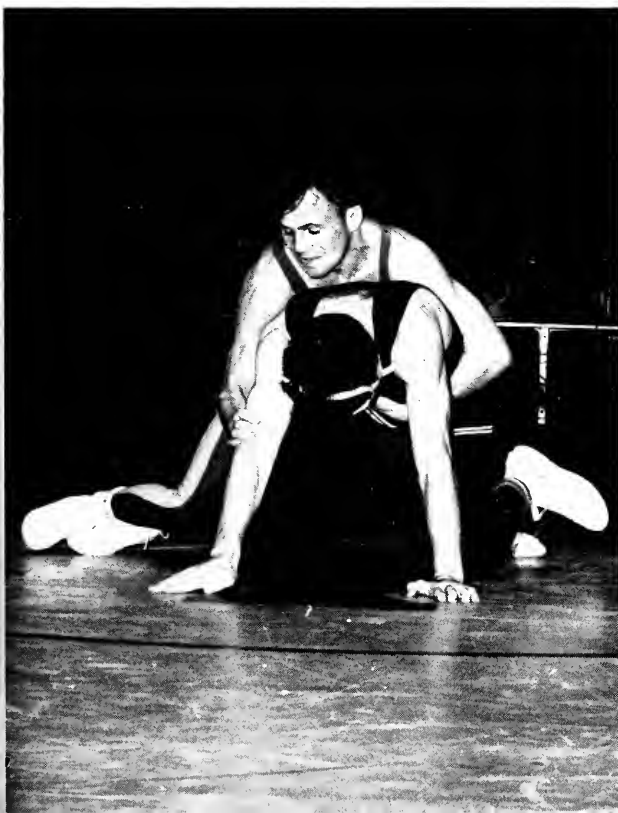
UCLA and many other teams found that butting heads with an ISU matman was like trying to grab a Cyclone.





Front Row: Narm Wilkinson, Gary Wallman, Bill Crumb, Phil Parker, Mike Schmauss, Steve Lampe. Second Row: Dyane Olson, Les Hines, Chuck Jean, Dan Gable, Carl Adams, Dave Marty. Top Row: Les

Anderson (ass't. coach), Jason Smith, Mike Wauters, Wayne Beske, Jim Duschen, Harold Nichols (coach).



Gary Wallman takes time to plan strategy while keeping a firm grip on his opponent.

Jason Smith doesn't give this Uclan a very good chance of escaping.



Alert Carl Adams waits for his opponent to make the first move.

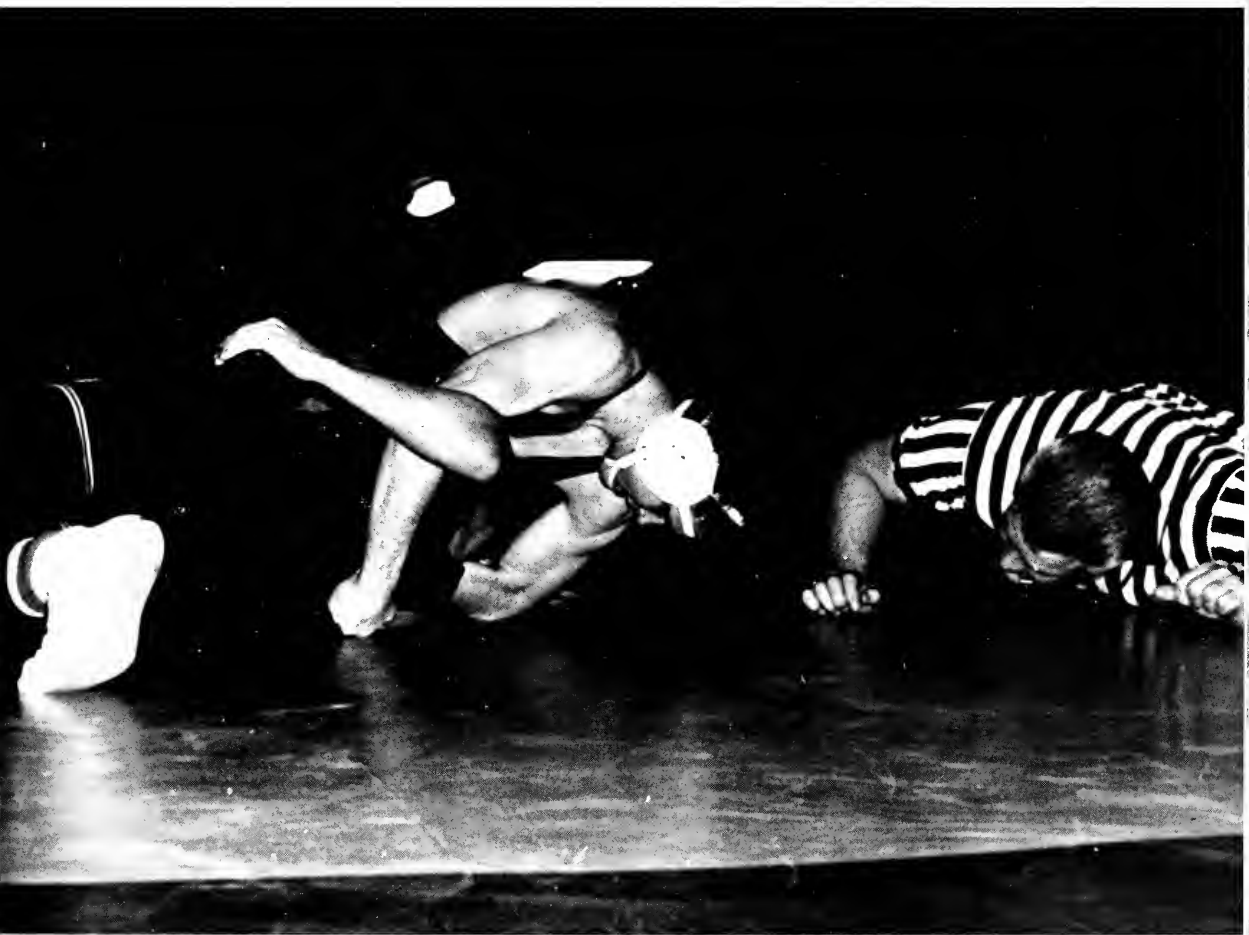


## young cyclones finish third in conference

Cyclone fans were charged admission for the first time this season, but that didn't dampen their spirit towards the ISU grapplers. Supporters weren't disappointed either, as the Cyclone matmen rolled to a 16-3 dual meet record.

As usual, Captain Dan Gable was highly instrumental in the ISU success. Gable, a junior, turned in another undefeated season to add to his already stellar college career. Gable was far from alone, however, because Jim Duschen and Jason Smith also had fine records in leading the young Cyclones. Coaches Nichols and Anderson had a pleasant surprise in freshman Phil Parker who did better than anyone expected and fortunately still has several seasons in ISU colors.

Several ISU wrestlers have the possibilities of competing in the NCAA meet, but at this time no one can guess the outcome. In any case, Cyclone fans can be sure Iowa State will have many more fine wrestling seasons.



Anticipating another Cyclone pin, the referee gets down for a better look.





**g y m n a s t s**



Left to Right: Dan Graves, Mason Buck, Russell Hoffman, Doug Peak, Dennis Mazur, David Butzmon, Richard Simmons, Brent Simmons,

James Gilberta, Ward Meythaler, Ed Gagnier (coach).

Grace and poise are evident in this parallel bar routine.





# big eight conference sweep

## RECORD

### *Kansas University Invitational*

#### *Iowa Open*

<i>ISU</i>	<i>Opponent</i>
160.75 . . .	156.375 U. of Kansas

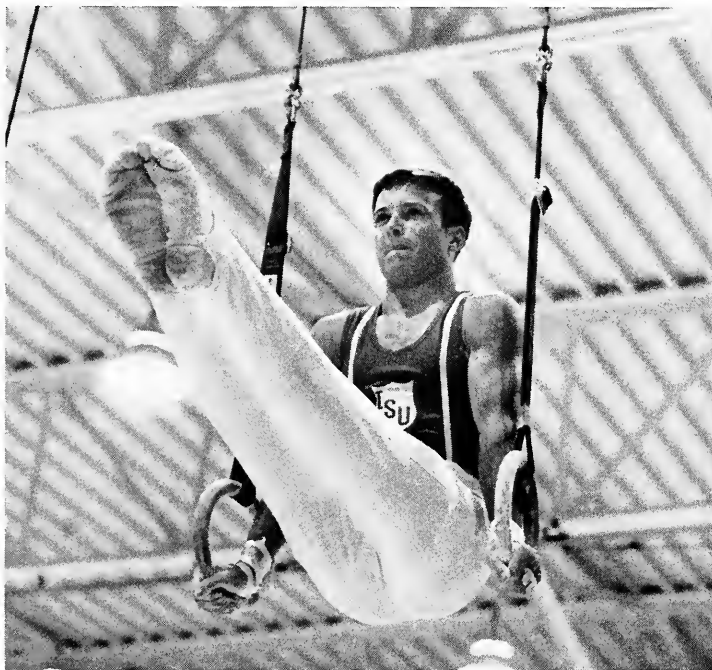
#### *National Clinic Championships*

161.30 . . .	146.50	Kansas State
162.45 . . .	162.675	So. Illinois
159.925 . . .	161.25	U. of Iowa
160.10 . . .	136.35	U. of Nebraska
155.65 . . .	140.125	Mankato
159.725 . . .	152.10	U. of Denver
159.725 . . .	158.275	Colorado State

#### *Wisconsin Open*

160.20 . . .	153.675	U. of Colorado
162.30 . . .	144.725	U. of Minn.

The rings proved to be one of the Cyclones strong points

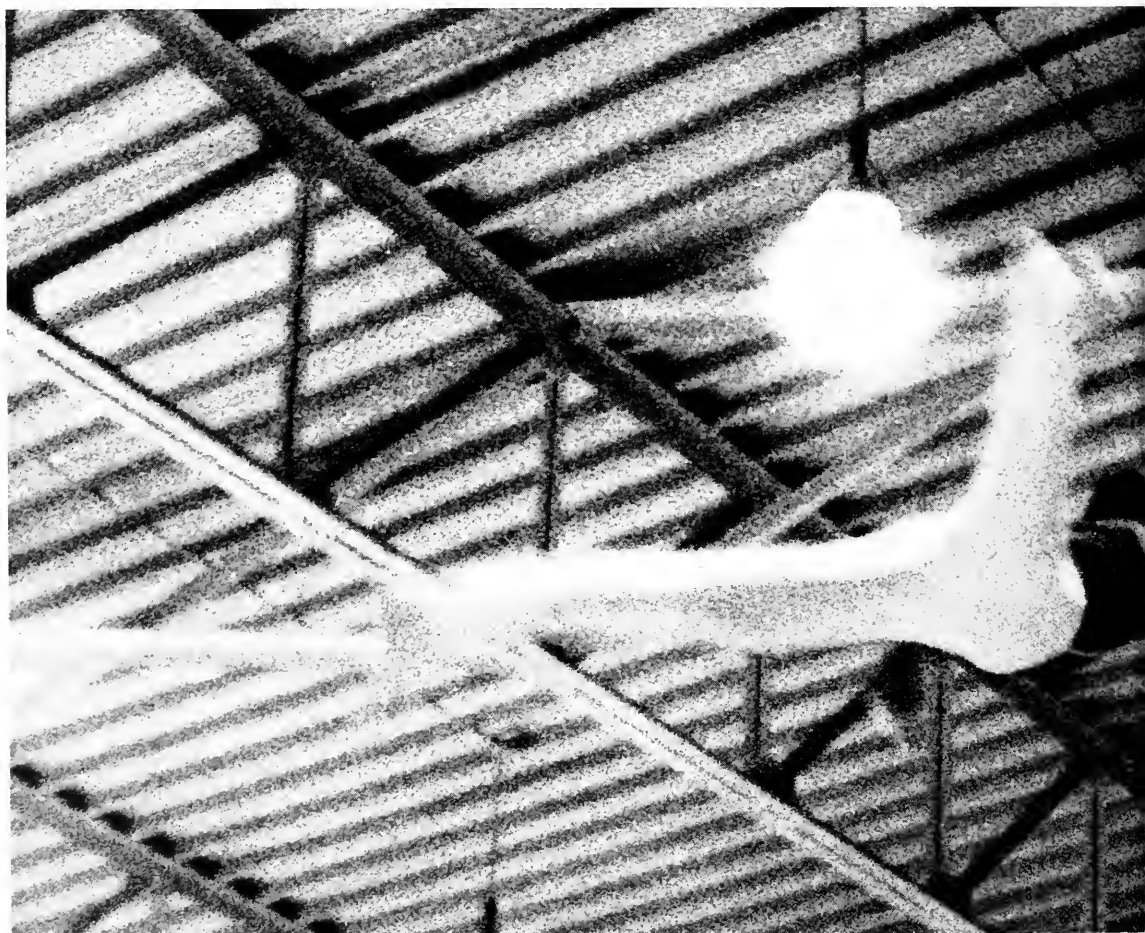


"States" gymnasts proved themselves to be excellent, and they will be back next year.

## young gymnasts post 9 and 2 record

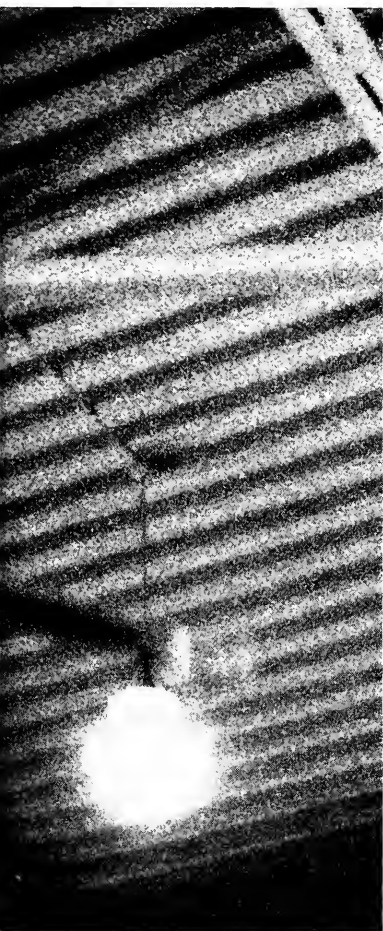
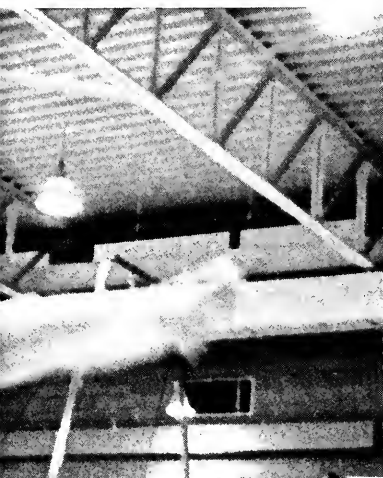
After three years of dominating the Big Eight Conference the Cyclones suffered a second place setback last year but are considered favorites to regain the title again this season.

Young talent was the key to this year's Conference sweep and 9-2 season record. It was a well rounded team with Ward Meythaler on the rings, Brent Simmons, Dave Butzman and Denny Mazur in the all-around leading the Cyclones to a highly successful season.



A perfectly executed flying dismount.

Poise and stamina combine for a well executed sidehorse performance.



The Cyclanes made a strang showing all season in the all-around.



Front Row: Dave Morgan, Pete Sinnot, Larry Jack, Ken Sebert, Rich Raffanetti, Al Cox. Top Row: Chris Murray (coach), Bob Nelson,

Dave Backus, Robert Hull, Guy Mueller, Keith Tlopo, Dove Stalley, Larry Wierick.



## p u c k   p u s h e r s

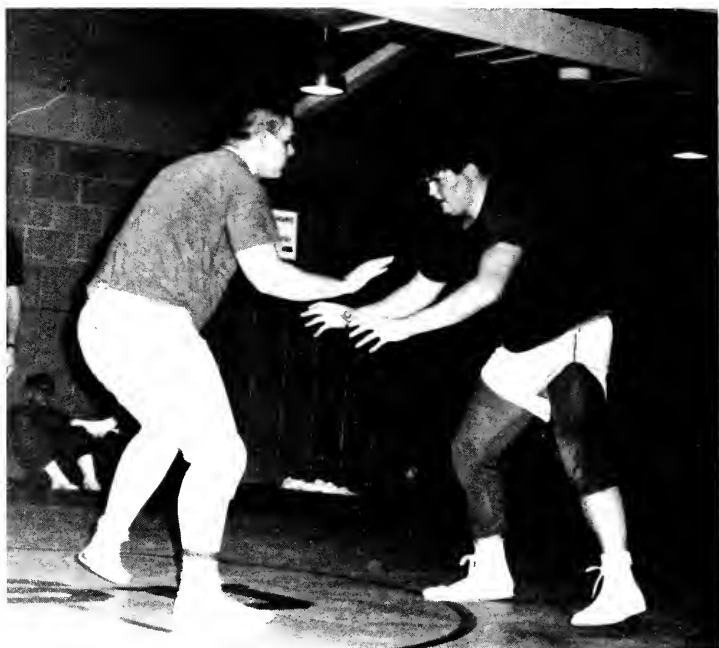


A Cyclone prepares for a long shot from the time line.

The Hockey Club provided the rare opportunity to train and compete in a sponsored sport regardless of ability. The "A" team which is composed of the more adept players posted a 6-4-1 season and the "B" team which included anyone interested in competing won five and lost seven. The Drake series was the biggest challenge for this year's squad and they came out on top by a one game margin.

The club also made endeavors outside the world of competition as they constructed a skating rink and attempted to promote skating for pleasure.

The heavyweights eye their prey.



Winter sports provided a good opportunity to unlimber after a hard day at college.



## tkes, ques victors in winter sports

Once again it was the responsibility of the intramural program to keep the students in shape during the long, cold winter. Basketball has to rank as the top winter sport and this year the Ques, an independent team, fought their way to the all-University championship. Another sport that drew a lot of participation was swimming, with the TKEs barely winning over the SAEs. The intramural program is directed by Lynn Reading and drew a record participation of more than 5,000 students.

Intramural basketball produced fierce competition.



Just a small sampling of the more than 5,000 intramural competitors.







# PHOTO CREDITS (book I)

Armstrong, Donald: 72, 73  
 Armstrong, John: 32, 33, 36, 37, 52, 53  
 Burnell, Ron: 4, 5  
 Chatterton, Mark: 110, 111, 127  
 Cordes, Wayne: 3, 6, 7, 9, 11, 12, 13, 15, 16, 19, 20, 21, 24, 25,  
 27, 28, 29, 39, 42, 47, 67, 76, 77, 88, 89, 142, 156, 157  
 Coyle, Vince: 51, 55, 56, 59, 173  
 Elbert, Dave: 79, 85, 95, 99  
 Ensley, George: 50, 74, 83, 86, 87, 102, 106, 107, 109, 114,  
 122, 132, 140, 153, 154, 159, 161, 163, 166, 167  
 Erisman, Al: 58, 105, 116, 118, 119, 120, 121, 123  
 French, Walter: 16  
 Gooch, Dan: 1, 2, 3, 75, 79, 80, 81, 85, 92, 93, 95, 96, 100, 101,  
 102, 103, 104, 105, 108, 109, 112, 113, 115, 120, 133, 141,  
 144, 145, 148, 149, 150, 151, 155, 158, 160, 162, 164, 165,  
 168, 169, 170, 171, 172, 173, 177, 179, 186, 187, 188, 189,  
 190, 191  
 Haefle, Nancy: 82, 91, 98, 130, 131  
 Hart, Steve: 10  
 Hodson, Gary: 30, 31, 33, 44, 45, 46, 47, 54  
 Hohn, Rich: 8  
 Information Service: 18, 22  
 Intramural Office: 60, 61, 128, 129  
 Kuhn, Ken: 48, 49, 56, 57, 74, 99, 133, 136, 138, 150, 152, 174,  
 175, 176, 178  
 Lambert, Denise: 139  
 Lou, John: 32, 35, 37, 54, 55  
 Matko, Sue: 76, 77, 78, 83, 88, 90, 97, 100, 137, 139, 147  
 Miller, Al: 11, 26, 27, 50, 51  
 Parrott, Charles: 12  
 Rohlf, Phyllis: 66  
 Smith, John: 58, 59  
 Sohn, Arnold: 4, 5  
 Stedman, Sandra: 62, 63  
 Strom, Terry: 7, 14, 64, 65, 68, 69, 70, 71, 84, 124, 125, 134,  
 135, 137, 138, 143, 144, 180, 181, 182, 183, 184, 185  
 Tiefenthaler, Duane: 8, 9  
 Tighe, Tom: 13  
 Uyum, Nazmi: 14, 45, 96, 101







